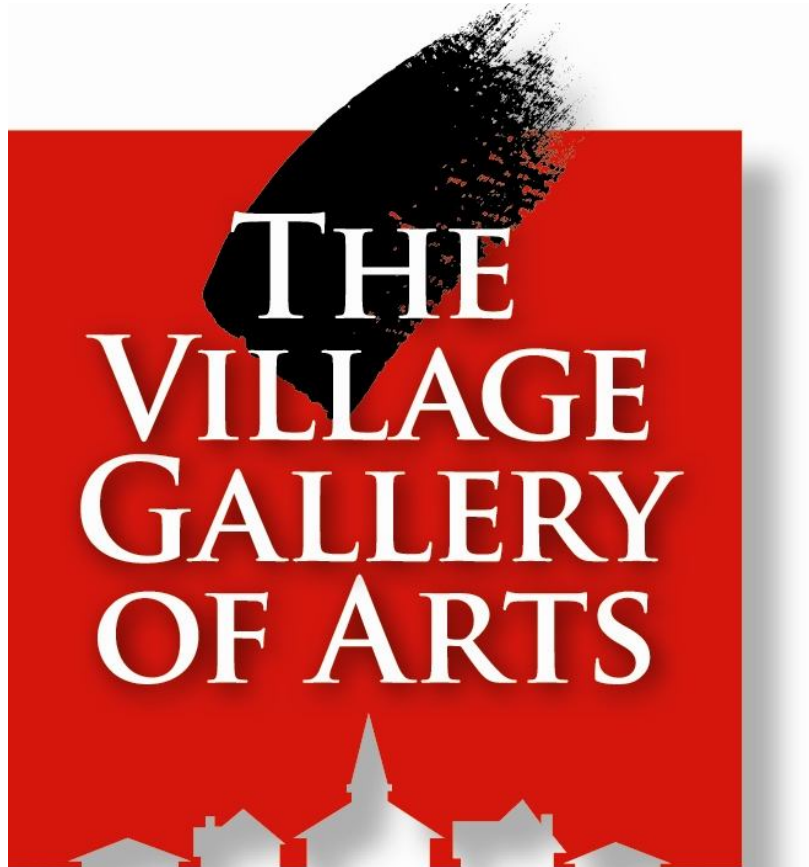


SUMMER 2010

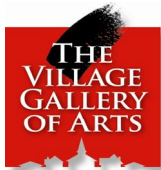
MODERN CRAFT & ART CLASSES



*Creative classes for all age and skill levels!
Located next to the Cedar Mill Library*

12505 NW Cornell Road • Portland, OR 97229
503-644-8001 • www.villagegalleryarts.org

Gallery Hours:
Monday closed
Tuesday thru Saturday 10 am to 4pm
Sunday noon to 4pm



ACRYLIC / WATERCOLOR / WATERMEDIA

Traditional Watercolor Classes with Emma Achleithner

Students learn techniques and principles of watercolor, and how to create completed compositions. This is an ongoing class where students are welcome to sign up for one month or more. You can start at any month. Lots of individual attention! Supply list and class sample available at the gallery.

Ages: adult

Monday, 9:30am - 12:30pm:

May 10, 17, 24, 31 (no class 05/03)	member \$100,	non-member \$120
June 7, 14, 21, 28	member \$100,	non-member \$120
July 5, 12, 19, 26	member \$100,	non-member \$120
August 2, 9, 16, 23, 30	member \$125,	non-member \$150

Thursday, 9:30am - 12:30pm:

May 6, 13, 20, 27	member \$100,	non-member \$120
June 3, 10, 17, 24	member \$100,	non-member \$120
July 8, 15, 22, 29	member \$100,	non-member \$120
August 5, 12, 19, 26	member \$100,	non-member \$120

Summer Garden Painting Workshop

Join Chris Keylock-Williams, Signature Member of the National Watercolor Society, at her home to paint. The workshop will include a daily lesson and demo painting. Students then work on their own painting and Chris comes around to help and give advice. There will be a daily critique session. The location has many wonderful subjects to paint such as garden chairs, flowers, bird feeders, arbors, pots, trees, hundreds of lilies and old homes line the street. Artist's garden has been featured in Better Homes and Gardens magazine and in the Oregonian. Additionally, there are opportunities to tour the studio and ask questions about framing, record keeping, etc. Bring your own lunch. Information letter, map and supply list sent out a few weeks before the start of class. Ages: adult

Tuesday/Wednesday July 13, 14 9:00 am to 3:30 pm Cost: \$100

Aqueous Media with Susan Cowan

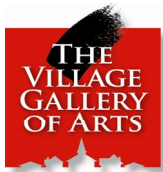
JUMP into creativity as Susan guides you into the world of under paintings and their development. Class will include weekly demonstrations using acrylics and mediums on paper, YUPO, and canvas, building images in unique ways. Collage elements, transfers, stamping and traditional painting will be explored as we move week to week from technique to development. You may register by the month, or, join us for a continuous stream of experimental learning month to month. The focus changes monthly, but often projects continue. In this supportive environment, many participants return monthly to enjoy delving deeper into the world of Aqueous Media. E-mail Susan at Soozcow@aol.com for a supply list at registration. (Next class starts in October).

Wednesdays May 5, 12, 19, 26 9:30 am – 12:30 pm Cost: \$100 members, \$120 non-members

Color Wheel with Carol Barnett

Learn how to use the color wheel as a handy guide for selecting the right color and color combinations for the effect you want in your work. We will focus on color contrasts, color mixing and color schemes. Build your own color wheel and know your paints. Watercolor experience all levels. For supply list email Carol at carol4art@comcast.net.

Friday, Saturday July 23, 24 10:30am – 3:30pm Cost: \$150



MIXED MEDIA/DRAWING/PASTEL

Portrait Drawing 1 with Sofia Chimaras

The art of seeing. Learn the fundamentals of human portrait drawing. The relations between the features and proportions of a specific face in a practical way. Learn the basic geometry of the human face. Final objective will be drawing a portrait from a picture model. One-on-one help is provided as you develop your work. Medium: Graphite and charcoal pencils.

Tuesday May 11 10:30am – 3:30 pm Cost: \$75

Portrait Drawing 2 with Sofia Chimaras

Teaches anatomical face drawing, lighting, features, shading, perspective and proportion. Drawing the portrait of a loved one. One-on-one help is provided as you develop your work. Medium: Graphite and charcoal pencils.

Tuesday May 18 10:30am – 3:30 pm Cost: \$75

Portrait Drawing 1 & 2 with Sofia Chimaras

This is a combined class where Sofia combines Portrait Drawing 1 & 2. Descriptions above.

Tuesdays June 8,15,22,29 10:30am - 1:30 pm Cost:member:\$100, non-member \$120

Tuesdays July 6,13,20,27 10:30am - 1:30 pm Cost: member:\$100, non-member \$120

Still life drawing with Sofia Chimaras

Learn to set, compose and sketch a still life. Practice creating good shapes, using lines, creating volume and depth and handling backgrounds. One-on-one help is provided as you develop your work. Choose from the medium of your choice, pencils, colored pencils, charcoal, chalks or dry pastels. All levels welcome. Supply list available at the gallery.

Tuesday May 25 10:30am –3:30 pm Cost: \$75

Tuesdays August 3,10,17,24 10:30am –1:30 pm Cost: member:\$100, non-member \$120

Pastel Landscape Elements – Skies and Clouds- with Eve Kenyon

To recreate the softness and atmosphere of sky is magical. Pastels are perfect for this! Study how vapor and light affects the horizon line and sky color. Discover the influences of sunshine, time of day and weather on clouds. Learn to create distance in your skies with color, texture and cloud variation. Understand how to connect sky and land in your painting. List available at The Village Gallery or contact Eve.

Thursdays May 6, 13, 20, 27 1:00 pm – 3:30 pm Cost: member \$100, non-member \$120

Pastel Landscape Elements - Trees- with Eve Kenyon

Trees are the largest and oldest living things on earth. Because trees are so familiar to us it is easy to generalize when representing them, creating a stereotype. Discover how to convey the natural qualities of trees. Learn to see their characteristic silhouettes, growth patterns, openings and lacy edges. Look at how light reveals their form and different strokes describe foliage. Explore color selection and use of 'Green'. Paint individual trees, trees in groups and in the distance. Participants study in a supportive, energetic atmosphere. Eve provides individual instruction, demonstrations and take-home reference materials.

Thursdays June 3, 10, 17, 24 1:00 pm – 3:30 pm Cost: member \$100, non-member \$120

Reflections in Water with Pastel – July & August with Eve Kenyon

Artists have been attracted to reflections throughout history. Learn basic concepts of creating reflections in water and application techniques with dry pastel. By understanding how to look for this essential idea, you will become more sensitive to the true nature of reflections. You will be able to paint a more natural appearance in you pastels.

July 7 workshop will introduce basic concepts, pastel application of reflections.

Wednesday July 7 10am – 3:30pm Cost: \$100.00

August 4 workshop will cover light and atmosphere reflected on large bodies of water.

Wednesday August 4 10am – 3:30pm Cost: \$100.00

MIXED MEDIA

Mixed Media Madness with Lenall Siebenaler

Get your creative juices flowing and loosen up working with a mother board adding many different media including, watercolor, acrylic, water soluble crayons, colored pencils, sparkling H₂O's, and more. Take the mother board and crop and then use crops as the base of many different kinds of projects including greeting cards, medium or small paintings and collages and line drawings. The possibilities are endless. All materials are provided.

Saturday	June 26	10:00am -1:00pm	Cost: \$50.00
Saturday	July 31	10:00am -1:00pm	Cost: \$50.00

Paper Story Quilt with Theresa Weil

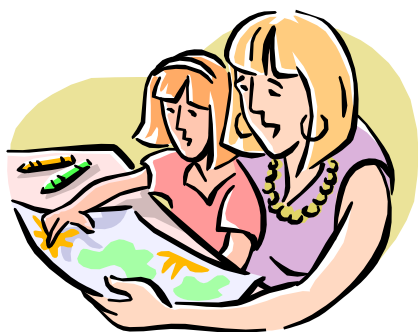
Explore traditional quilt designs with a paper twist. Create a paper quilt mix media collage based on a personal theme or story. Techniques explored in this class: quilt design, layout, color theory, drawing, and collage assemblage. Basic Materials Included. Adult and teens.

Saturday/Sunday	May 22, 23	1:00-4:00 p.m.	Cost: \$80.00
Saturdays	June 12, 19	1:00-4:00 p.m.	Cost: \$80.00
Saturdays	July 10, 17	1:00-4:00 p.m.	Cost: \$80.00

Self Portrait Collage with Theresa Weil Explore portrait drawing and learn how to render your facial proportions and features such as eyes, ears and noses using paper collage and found objects. Techniques explored in this class: layout, design, acrylic painting, drawing, color theory and collage assemblage. Basic Materials Included. Adult and teens.

Saturday/Sunday	May 22, 23	9:00am-noon	Cost: \$80.00
Saturdays	June 12, 19	9:00am-noon	Cost: \$80.00
Saturdays	July 10, 17	9:00am-noon	Cost: \$80.00

KIDS



Children's Art Classes with Terri Gonzalez

In this once a week class, students will explore a variety of drawing and painting techniques. Continuing with Drawing, watercolor, people, cartooning and clay. Students will need an 11x15 Watercolor pad for March. Parents must check child in/out with instructor. Ages: 7-12.

Monday	May 3, 10, 17, 24	3:45-4:45pm	Cost: \$40.00
Monday	June 7, 14	3:45-4:45pm	Cost: \$20.00
Wednesday	May 5, 12, 19, 26	3:45-4:45pm	Cost: \$40.00
Wednesday	June 2, 16	3:45-4:45pm	Cost: \$20.00



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Artist Demonstrations

Explore a particular medium or learning a new technique! Each demonstration is hosted by an experienced artist and is a demonstration of their technique and style.

Pre-registration required.
Seating limited!

Demo: Mixed Media with Lenall Siebenaler

Water media to the max. Learn how to incorporate various water media to add depth to your next piece!

Wednesday May 12 6:30pm - 8:00 pm Cost: \$10.00

Demo: Cold Laminate College with Sue Girard

Learn about transferring images to cold laminate, adding interesting backgrounds and decorative front with stamped images.

Wednesday May 26 6:30pm - 8:00 pm Cost: \$10.00

Demo: Pastel's with Eve Kenyon

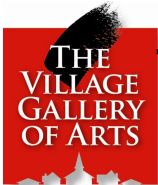
Pastels are pure, fresh, luscious pigment used to create wonderfully expressive paintings. Eve will demonstrate the immediate, versatile and forgiving qualities of this old world material rediscovered by today's art world.

Saturday June 19 10:30am - noon Cost: \$10.00

Demo: Acrylic Monotype Using Watercolor Techniques with Liz Walker

Liz will demonstrate her process of using acrylic monotype to create free-form, colorful under paintings and share some of her methods for developing unusual subject matter on top of these colorful "starts". Ideal for all water media painters: especially watercolorists who are curious about how to use fluid acrylics.

Wednesday August 25 6:30pm - 8:00 pm Cost: \$10.00



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CLASS REGISTRATION FORM

Student Name:		Phone #:	
Adult /Teen /Child (please circle)		Emergency Phone #: (if registering for a child)	
Address:	City/State:	Zip Code	
Email:			

Signature of parent of minor student: _____

**CHILDREN UNDER THE AGE OF 10 MUST BE SIGNED IN/OUT BY
GUARDIAN TO BE RELEASED TO/FROM CLASSROOM.**

Course Title	Instructor	Start/End Date	Class Fee
Total Class Fee's:			

PAYMENT DUE AT TIME OF REGISTRATION (Cash /Check /Credit Card)

Credit card /cash payments must be made at the Gallery

Please make your check out to: **VGA**

Send registration and check for class fees to:

Village Gallery of Arts

12505 NW Cornell Rd. Portland, OR 97229

If you would like your receipt mailed to you, please send a self addressed stamped envelope with payment.

Payment received by: ----- _____

Date payment received: _____

Desk workers: please place this form in class binder.