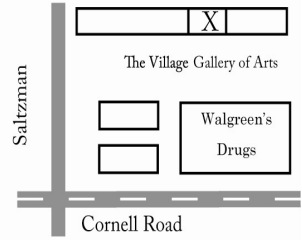




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October 2006

www.villagegalleryarts.org

Issue 10

Hours of Operation:
Tuesday to Saturday 10 am to 4 pm
Sunday 12 pm to 4 pm

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Sharon Dunham, <i>Art Focus</i>	503-524-7745
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Sandra Wood, <i>Desk Workers</i>	503-203-1359
Terri Gonzalez, <i>Class Scheduling</i>	503-531-0708
Buff Holtman, <i>Class Scheduling</i>	503-635-3625
Britt McNamee, <i>Inside Show</i>	503-645-8979
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Marlene Huntsinger, <i>Craft Chair</i>	503-297-8856
Mary Braund, <i>Website Administrator</i>	503-614-9067
Ken Findley, <i>Building Owner</i>	503-936-9796
Ryan Egge, <i>Building Owner</i>	503-201-9938

Emma Achleithner

A four-year art degree from an Austrian school paved the way that lead me into a world of frolic in creativity. It is pure pleasure to have access to galleries and various art organizations, to talk shop with my peers and to be continually awed by beautiful art.

My education encompassed all the major art media but at one point I decided to specialize in metal engraving and silversmithing. This is where my career was headed.

When the opportunity presented itself to teach engraving, metallurgy, and related subjects I embraced it. I taught at the college level for twenty-one years, including eight years at the Oregon Institute of Technology in Klamath Falls. Upon my retirement, I delved into painting with renewed energy. Watercolor, oils, and pen and ink drawing are my preferred media.

While living in Klamath Falls I taught continuous classes in watercolor and had many solo exhibits. I now live in Beaverton but my work is still represented by Clearwater Gallery in Klamath Falls.

While I like to paint in the classic tradition I often slip into the role of colorist, exaggerating nature's palette color is just too sweet to pass up. Pen and ink drawing sparks my interest on occasion. This was "basic training" for my metal engraving discipline and I feel that I shouldn't neglect a skill that was so hard to achieve when I was a student.

Meanwhile I very much enjoy my membership with the Village Gallery, my first art related connection since I moved here over a year ago.

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Sign-up for 2007 "Featured Artist of the Month" is posted on bulletin board in the Gallery.

Featured Artists

October

Emma Achleithner

November—Liz Walker
 December—Kathleen Scoggin



President's Message

The Gallery received an unexpected loving gift this past month from one of our longtime members. Deskworkers began accepting donations to the gallery in honor of Elsie Sackman, who had just passed away. Evidently she, or one of her family members, decided that they would write in her obituary that in lieu of flowers they would request that friends and family offer a donation to The Village Gallery of Arts as a tribute in her memory. What a lovely and lasting idea! Much better than flowers that would only wilt by the end of the day. The donation is kind of like a painting –lovely, lasting and memorable. This is the kind of gesture that takes forethought during a time when most of us would not be thinking lovely and generous thoughts. The board would like to thank Elsie, her family and her friends for remembering us during this sad time. We will be sure to put the donations toward something lovely, lasting and memorable.

We would like to invite other members and their families to consider including The Village Gallery of Arts in their wills or, like Elsie Sackman, asking others to donate to the Gallery in lieu of flowers. Thank you in advance for thinking of the Gallery in such a lovely and lasting manner!

Lenall Siebenaler, President

VGA Volunteer Opportunities

Treasurer:

THIS POSITION WOULD SATISFY ALL MONTHLY DESKSITTING REQUIREMENTS FOR AN ACTIVE MEMBER.

By March 2007, we will need one person to oversee the accounting/bookkeeping responsibilities of the Gallery.

This person should have experience in this area. Carolyn Rux will train prior to resigning her position.

Call/email Lenall for more details. 503-892-8977 lenall@lenall.com

Volunteer Coordinator:

THIS POSITION WOULD SATISFY ALL MONTHLY DESKSITTING REQUIREMENTS FOR AN ACTIVE MEMBER.

Available now! We need one person to oversee this new position.

Responsibilities include coordinating and encouraging new and old members to get involved in the gallery.

Recruiting "non-artists" to volunteer from senior centers, churches, libraries, etc.

Call/email Lenall for more details. 503-892-8977 lenall@lenall.com

Rental Coordinator:

THIS POSITION WOULD SATISFY ALL MONTHLY DESKSITTING REQUIREMENTS FOR AN ACTIVE MEMBER.

Available now! We need one person to oversee this new position. Responsibilities include coordinating and scheduling the future rental of the gallery for outside classes and workshops, art parties, events, meetings of the Gallery.

Call/email Lenall for more details. 503-892-8977 lenall@lenall.com

MEMBERS COME TO THE RESCUE!

Thanks go to Leslie Anderson, our new Membership Chairman, Edna Francisco, our new Card Chairman and Anna Achleithner who has graciously offered to write our new Tips column for the newsletter. We look forward to working with you!!

ATTENTION LONG-TIME VGA MEMBERS

We are trying to reconstruct the Village Gallery of Art's history and cannot locate any newsletters before 1988. If you have any old newsletters or anecdotes about the early beginnings of the Gallery, please contact Tupper Malone at (503) 452-3703 or e-mail TupperMalone@comcast.net

Thanks for any assistance you can give us. The Gallery is in the process of putting together a business plan for future funding requests.

NEW VGA CARD CHAIRMAN

Please join us in welcoming, Edna Francisco, our new card Chairman. She will be soon relaying the Gallery's two card racks. Please email Edna if you would like to be added to the card seller's list or to request an increase or decrease in the number of spaces you currently have to display. If you intend to or already have stopped selling cards, please email Edna so that she can redistribute the available space. We will try to accommodate your needs as we are able given the total number of interested sellers.

Edna's email address is ednaf@comcast.net

Please respond quickly!

VGA FALL JURIED SHOW

John Maslen, an accomplished watercolor artist, has graciously agreed to jury the October 2006 show at the Village Gallery. The theme is "Colors of the World." Submissions must be in by Sunday, October 1. There is a fee of \$10 per piece for JURIED shows. When the fee is paid, please pick up a sticker from the Gallery Desk Worker to be placed on each submission slip of each piece of artwork.

FEATURED ARTIST OF THE MONTH

The signup sheet for Featured Artist of the Month is posted on the bulletin board in the gallery. Artist must be a current or participating member, have been a member for at least one year prior to the selection year, and not been featured in the past two years.

Peninsula Children's Center Holiday Gift Show

Once again a group of artists and crafts people will be having a Holiday Gift Show, but the place and weekend have changed. Because the Peninsula Children's Center receives 30% of the proceeds, we have decided to hold the Gift Show at the Center. This year the sale will be November 17, 18 and 19, Friday evening, Saturday 10 to 5 and Sunday noon to 5.

Peninsula Children's Center, a non-profit childcare organization since 1970, is located at 4720 N. Maryland, just one exit north of the Fremont Bridge. If you would like to have your work represented at the show, please e-mail Gail Durham gdurham@easystreet.com by October 2. If you have questions, please call Patricia Rehm at 503 645 5286. We are looking for arts and crafts of very good quality in a range of prices. The past two years we have had woven, felted, quilted and wooden items, ceramics, jewelry, glass, photography, note cards, paintings, prints, knitted and fabric items, one of a kind purses, vests, hats, as well as candies, jams and jellies. This year we may take orders for holiday wreaths since the dates for the sale are early.

Gail Durham

Class Scheduling Chairpersons

Terri Gonzalez (503) 531-0708 tegonzoart@msn.com
 Buff Holtman (503) 635-3625 buffholtman@comcast.com

**CLASSES****SEPTEMBER 2006 – JUNE 2007****Marie Caruso - Drawing from Within**

Every month, class will be different than the one previously.

Thursdays— September 7, 14, 21, 28

6:30—8:30 p.m.

Cost: \$85/session, supply list at registration

Terri Gonzales – Children’s Art Class

Every Monday starting September 11

4:00—5:00 p.m. at Terri’s Studio

Every Wednesday starting September 13

4:30—5:30 p.m. at Village Gallery

Cost: \$10 per class payable for the month on the first class day of the month

Student does not have to be a member of the gallery to enroll in Children’s Art Classes**Leila Ball – Children’s Art Class**

Every Tuesday starting September 12

3:45—4:45 p.m. and 5:00—6:00 p.m.

Cost: \$10 per class payable for the month on the first class day of the month (Sept \$30, Oct \$50, etc.)

Chris Keylock Williams – Watercolor

Tuesdays—September 26, October 3, 17, 24 and November 7

9 a.m.—noon and 1—4 p.m.

Cost: \$125 for 5 week session, supply list at registration

Susan Cowan – Mixed Media

Every Wednesday starting October 4

9:30 a.m.—12:30 p.m.

Cost: \$100, supply list at registration

WORKSHOPS**(Students do NOT need to be members of Village Gallery of Arts)****SEPTEMBER 2006****Sue Jensen - Collage**

Every Thursday in September

9:30 a.m.—12:30 p.m.

Cost: \$100, supply list at registration

Robin Palmer – Concrete Garden Leaf

Friday, September 8

9:30—11:30 a.m.

Cost: \$35.00, supplies provided

****Drawing & Design Workshop Series****Jill Goodell – Basic Drawing**

Monday, September 11

9:30 a.m.—3:30 p.m.

Cost: \$60*, supply list at registration

**** Drawing & Design Workshop Series*****Each Goodell Class costs \$60.00x4=\$240.00.****Sign up for all 4 and pay \$225.00.**

WORKSHOPS

(Students do NOT need to be members of Village Gallery of Arts)

OCTOBER 2006

** Drawing & Design Workshop Series

Jill Goodell – **Still Life with Charcoal and Conte Crayon**

Monday, October 2 9:30 a.m.—3:30 p.m.

Cost: \$60*, supply list at registration

Peggy Clark – **Watercolor for Fun**

Every Thursday in October 10 a.m.—1 p.m.

Cost: \$100

Nancy Wilkins/Natalie Warrens – **Printmaking**

Fri, Sat & Sun, October 6, 7 & 8 1—4 p.m.

Cost: \$115, \$100 at registration, \$15 paid to instructor at first class for supplies

Ken Walker – **Hot Stamped Foil**

Friday, October 13 10 a.m.—3 p.m. with a break for lunch

Cost: \$45.00 at registration Supply Fee: \$5, paid to instructor at class

Marie Caruso—**Silk Painting**

Saturday, October 14 10a.m.—4 p.m.

Cost: \$80, \$60 at registration, \$20 paid to instructor at first class for supplies (Bring a sack lunch)

** Drawing & Design Workshop Series

Jill Goodell – **Travel Sketching with Ink and Wash**

Monday, October 23 9:30 a.m.—3:30 p.m.

Cost: \$60*, Supply list at registration

NOVEMBER 2006

** Learn to Draw Series

Jill Goodell – **Pastels**

Monday, November 13 9:30 a.m.—3:30 p.m.

Cost: \$60*, Supply list at registration

JANUARY 2007

Eric Weigardt – **Watercolor Workshop**

January 23, 24 and 25 9a.m.—4 p.m. (Lunch Break from noon until 1 p.m.)

Cost: \$375, supply list at registration


VGA MEMBERS ON DISPLAY!

SHOW ACCEPTANCES/ARTISTS' SOCIETIES/AWARDS

Mary Braund currently has artwork displayed at the following locations for August/September 2006:

Northside Community Church for the show "Unto Him Fine Arts Gallery" located at 1800 N. Hoskins Street, Newberg, OR and Crossroads Community Church for the show "Genesis Gallery" located at 7708 NE 78th Street, Vancouver, WA. There will be approximately 60 pieces, as well as poetry, sculpture and music.

Tupper Malone's work "Sacred Words Imperfect #1" has been selected for the 41st Annual Transparent Watercolor Exhibition to be exhibited at Biscuit Gallery in Gold Beach, Oregon in October 2006."

Susie Marchese was awarded first place for mixed media at the Canby Fair in August.

Lenall Siebenaler received an Honorable Mention for "The Gathering II" at the Oregon Society of Artists' Grand Opening Juried Show.

ART MEDIA OUTSIDE SHOW

Where:

**Beaverton Art Media
Store**

When:

Show dates

September 8 - October 2

Reception!!!

September 14

5 -8 pm

Attend the Grand Opening Show of the Beaverton Art Media's new expanded DoArt Gallery featuring more than 50 pieces of art by almost two dozen VGA artists!

Liz Walker's watercolor "Sofa Seat No. 5" was one of 80 paintings accepted into the WSO (Watercolor Society of Oregon) fall show in Gold Beach, Oregon. The exhibit runs October 5 through 31 at the Biscuit Gallery, 29707 Ellensburg Avenue in Gold Beach, Oregon.

In a rare stroke of "double luck", Liz's painting "Lap of Luxury" was juried into the NWWWS (Northwest Watercolor Society) fall show in Seattle, Washington. The reception will be held on Friday, October 27 from 5-7 pm at the Kaewyn Gallery, 10101 Main Street, Bothell, Washington. The show runs from October 27 through Nov 21.

Britt McNamee received first place for her watercolor "Art in the Garden" in the National Porsche Parade 2006 Art Show at the Portland Red Lion.

2006 Gallery Inside Show Schedule

Month	Theme	Hanging Date	Take Down	Who
Sept	Something Small (miniature) <i>maximum size for the paintings 10 x 10 including the frame</i>	Sept 4	Oct 1	A, P
Oct	Colors of the World juried	Oct 2	Nov 5	A, P
Nov	Holiday Show	Nov 6	Jan 7	A, P, AS
Dec	Holiday Show	Nov 6	Jan 7	A, P, AS

There is a fee of \$10 per piece for JURIED shows. When the fee is paid, pick up a sticker from the Desk Worker to be placed on each submission slip of each piece of artwork.

Membership: Active (A) Participating (P) Associate (AS)



How to Build Purpose and Prosperity In a Professional Services Business

Molly Gordon, MCC

Shaboom, Inc.

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www.authenticpromotion.com

Introduction

This eBook began as a series of short articles for my free weekly e-zine, *The New Leaf*. Actually, the origins go further back than that, to a time in my life when I received a grant to develop a workshop and manual to teach business communications to artists. In many respects, the lessons of the past fifteen years of my life have been about how to thrive in the world while being authentic. Since opening my coaching practice in 1996, I have fielded numerous inquiries from coaches and other practitioners who want to know how I built a successful practice. As time went on, these inquiries took so much time that I faced a dilemma: while I love sharing my success with other professionals, doing so was taking more time than I wanted to spare from working with clients, writing, and my personal life. How could I be a generous champion for professional success and still have the time for my clients, my business and myself? The answer came in the form of these articles. I decided to share what I know about building a prosperous, joyful practice through my newsletter. Of necessity, this sharing is a highly personal account, for I believe the foundation of my success is that I have grown my practice by honoring who I am at essence and by choosing marketing strategies that allow me to show up as myself. While my choices will therefore be somewhat different from what any one of you may choose, I believe the principles are widely applicable. It is my intention to share those principles, illustrating them by examples from my work and inviting you to come up with your own unique expressions of what I call "Authentic Promotion." Promotion, or putting yourself out here, is essential to building a practice. Authenticity is the cornerstone of effective, sustainable promotion because being authentic draws on a renewable resource, i.e. your core values and strengths. Put them together, and you have Authentic Promotion.

1

Show Up and Serve

Authentic Promotion is based on a simple proposition:

The key to professional success is to show up and serve. It is necessary to show up, because if you are invisible, your clients will not be able to find you. It is necessary to serve, because that is how your value is expressed and received in the world. This means that not only can you not afford to play small, you cannot do good if you play small. So begin with a commitment to make an impression every day, an impression that shows people who you are and what you do. Do you have gremlins* around showing up? Perhaps you grew up with the message that it was not nice to promote yourself or to attract too much attention. Perhaps you believe there are only a few "right" ways to show up effectively and that you cannot do them. Whatever your gremlins are saying, now is the time to face them. Name them in writing (an essential step). Get some space from their incessant commentary. Notice what they have to say. Process them with a coach. Do not pass "Go" until you are 100% clear that you intend to show up BIG. Gremlins are the beasties that provide the ongoing negative commentary you hear in your head. Next month we'll have another segment from these principals. Remember "Make an impression everyday!" Show up big! Be YOU!!



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Art Focus Newsletter Submission

Name/phone number of person submitting information:

Item (class, bio, show/event, etc.):

Date(s)/Time(s) of class or event:

Briefly describe what you would like to submit:

Deadline: by the 10th of the month

Email items to Sharon Dunham at dunhamsw@verizon.net