

November 2008

www.villagegalleryarts.org

Issue 11

**Hours of Operation:**

Tuesday to Saturday 10 am to 4 pm

Sunday 12 pm to 4 pm

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Portland, Oregon 97229

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# Allen Greene

## Watercolors

The outdoor country of the Pacific Northwest has always been a source of inspiration for me. Over the last seven years I have been exploring the "Outback" of Oregon, from Hells Canyon through the high desert country, the Cascade Mountains, to the Oregon Coast, and recording with watercolor painting my impressions of its uniqueness and beauty.

Most of my paintings are painted on site. Some are completed in my studio from photos and sketches made on site.

In painting the subject matter before me, I strive to clarify and simplify while adding dynamics and interest to the painting through the use of strong brush strokes and clear shape, color and value statements.

I hope the viewer will enjoy my paintings as much as I enjoy visiting and painting these scenes.

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### Featured Artist November

## Allen Greene



Artist Reception  
Sunday,  
November 9th  
2-4pm

December—Leila Ball

### Allen Greene

- Studied art at Central Washington College and the University of Oregon with watercolor painting under Neil Koch and Andrew Vincent.
- Resumed painting in retirement after 40 years in the practice of Architecture.
- Platinum Award, Watercolor Society of Oregon
- Signature Member, Northwest Watercolor Society
- Columbia Art Gallery, Hood River
- The Dalles Art Center
- The Village Gallery of Arts

## October 2008 Juried Show

The Gallery was fortunate to have Gene Gill, watercolor artist, as honored Juror. Gene is a member of the Oregon Society of Artists, the Watercolor Society of Oregon, a signature member of the Northwest Watercolor Society and a founding member of the Portrait Society of America. He lectures, gives demonstrations, teaches classes and gives private lessons.

For 35 years Gene's conceptual and artistic skills were employed by major advertising clients. In 1995 he began his transition to the field of fine arts. His illustrative background naturally led Gene to paint representational impressions of people and places in his distinctive style.

As a painter he is devoted to the traditions of draftsmanship, composition and color harmony. His paintings do not have to be deciphered or explained. There is humor in his titles and on occasion - in his paintings as well.

Gene welcomes the challenge of commissioned art assignments. His subjects are varied: animals, houseboats, ice-breakers and of course people - some of whom ask to be placed in his city scenes. Though much of his portraiture is painted in the conventional manner, he strives to capture the character of his subjects in an unconventional way.

Gene commented that several of the pieces to be judged were both good and inventive.

Awards and Gene's comments are as follows:

- |                    |  |
|--------------------|--|
| First Place:       | Britt McNamee's "Iris Garden", Watercolor, \$400.<br>Comments: The flowers were treated differently and the abstract impression created by the background and leaves was impressive. |
| Second Place:      | Liz Walker's "Light Dancer in Brown", acrylic marbling on paper, NFS.<br>Comments: I admired the composition and the unusual color treatment.  |
| Third Place:       | Dawn Corey Kelly's "Abuelita", watercolor, NFS.<br>Comments: The eloquent simplicity of the figure and the strong contrast won me over.  |
| Honorable Mention: | Allen Greene's "Rocky Creek", watercolor, \$400.<br>Comments: Allen has a wonderful sense of design and a great application process.   |

## Class Scheduling Chairpersons

Elizabeth Standley (503) 804-1097 elizabethmstandley@yahoo.com



## Classes and Workshops

The goal of The Village Gallery of Arts is to serve as a teaching facility for the community and our members. We offer classes and workshops for adults and children in a wide variety of arts and crafts. Classes provide on-going instruction by the month or in sessions. Workshops are 1, 2, or 3 days featuring projects and techniques within an art form. We are currently scheduling January through May 2009. Please contact the gallery for more information or to register. New instructors are welcome.

## ART FOR CHILDREN

### Children's Art Class with Terri Gonzalez



Mondays, October 6, 13, 20, 27 3:45—4:45 pm. Tuition: \$40 per student.

Mondays, November 3, 10, 17, 24 3:45—4:45 pm. Tuition: \$50 per student.

In this once a week class, students will explore a variety of drawing and painting techniques. Students bring a drawing pad, all other materials provided.

## CLASSES

### Traditional Watercolor with Emma Achleithner

Class meets on Mondays, 9:30 am—12:30 pm

October 6, 13, 20, 27.

November 3, 10, 17, 24.

Tuition: \$100 members, \$120 nonmembers.

Tuition: \$100 members, \$120 nonmembers.



### Watercolor with Chris Keylock Williams

Class meets on Tuesdays. AM Class 9 – 12. PM Class 1 – 4.

Five Sessions: Oct 7, 21, 28. November 4, 18.

Tuition: \$125 members, \$150 nonmembers.

Learn the "language" of watercolor from Chris Keylock Williams, signature member of the National Watercolor Society and past president of the Watercolor Society of Oregon. Chris will present five sessions focused on the "Nature of Watercolor." You will learn about transparency, lifting, pouring, negative painting, stamping devices, color, value, calligraphy, movement, patterning and so much more. Each week Chris shows samples and does a demonstration of a particular skill or quality unique to watercolor. You paint at home and bring your work in the next session for critique.

### Aqueous Media with Susan Cowan

Class meets on Wednesdays, 9:30 am – 12:30 pm.

November 5, 12, 19, and 26.

Tuition: \$100 members, \$120 nonmembers

This class starts again this October, with an introduction to Altered Imagery. This will include photo transfer methods on canvas / paper and features demonstrations using altered images in unique ways as collage elements as well as direct transfers. Altered images will be combined with acrylics as we move week to week from technique to development. You may register by the month, or, join us for a continuous stream of experimental learning month to month. The focus changes monthly, but often projects continue. In this supportive environment, many participants return monthly to enjoy delving deeper into the world of Aqueous Media. Class size is limited to 8. Supply list.

### Basic Drawing with George Woodcock

Class meets on these Tuesdays, 6:30 to 9 pm.

October 14, 21, 28. November 11, 18, 25. December 9, 16. (8 class sessions) Tuition: \$160 members, \$200 nonmembers.

In this new class you will be encouraged to examine the space around you; see the 4 basic geometric shapes; and, build a solid drawing foundation for your artwork. Study elements and principles of design, such as: lights and darks, values and contrasts, creating forms. Students bring: a sketchbook, pencil and an eraser. (Later sessions of this class will include lessons on oil painting.) George Woodcock paints in a traditional manner, with a dash of impressionism.

## WORKSHOPS



### Mirror, Mirror on the Wall: Mosaic Workshop with Shelley Lebel

Create a functional wall mirror for your home using various tesserae (mosaic pieces). All supplies included. (Ages 15 and up)

Thursdays, October 16 and 23      6—9 pm      Tuition: \$47

### Mosaic Pendant Workshop with Shelley Lebel

Create jewelry pendants with beads, stained glass, and resin. Each person takes home 2 pendants. Ages 10 to adults welcome at this easy and fun event.

Saturday, October 18      1:30—3pm      Tuition: \$15      All supplies included

### Unleashing Your Creativity with SoulCollage! with Suzie Wolfer

Experience an enchanting day of Soul Tending. Leave the linear world behind. Shift into the realm of imagination, intuition and insight using a symphony of images to create SoulCollage® cards. In this workshop, you'll have the opportunity to begin a magnificent deck of uniquely personal cards and learn a creativity practice to use anywhere. Using images from magazines create a personal deck of cards designed below the radar of the critical, analyzing mind. Simply by combining dreams, imagination, personal symbols and intuition you give birth to mini works of art that tap into your inner genius. This workshop takes self-discovery and visual journaling to a new level. [www.suziewolfer.com](http://www.suziewolfer.com)

Sunday, October 19      1—4:30 pm      Tuition: \$45      Supply fee: \$10 payable to instructor at workshop

### Card Crafting Workshop: Halloween with Joyce Kurtz

Parents and kids (ages 6 to 11) are invited to explore the fun of card crafting in this Halloween themed workshop. Create 4 handmade cards and enjoy a caldron of treats.

Saturday, October 25      10 to 12 noon      Tuition: \$15 per person.

Supplies fee: \$5 for all materials. (Payable to instructor at workshop)

### Composition and Design: How to draw your viewer into your picture! with Jill Goodell

Learn the basics to composition and design by using a variety of methods and materials. Good for any artist. No experience necessary. Bring large 18 x 24 pad (no newsprint). All other supplies provided.

Saturday, November 1      9:30 am—3:30 pm      Tuition: \$85

### Creating Holiday Cards Workshop with Joyce Kurtz

Enjoy making holiday cards with rubber stamps featuring vintage-style designs. Learn about card composition and color coordination. Various card making techniques, including: using chalks, colored pencils, embossing, and stencils. Teenagers welcome at this workshop.

Saturday, November 8      11 am—1 pm      Tuition: \$20

Supply fee: \$10, payable to instructor. (All materials to make six cards.)

### 2 Day Watermedia/Acrylic Workshop From "Starts" To "Finishes" with Liz Walker

Ideas for developing & designing paintings that WORK! Overcome your fear of the blank page as you learn to develop colorful underpaintings (including those you've already created), and develop subject matter using a design plan. In a series of hands-on exercises, you will learn to how to recognize and apply color harmony, develop interesting shapes, and add dark and light values to your paintings while uniquely expressing the "you" in your work. Level: Intermediate (must have previous experience & familiarity with acrylic paints.) Topics include: Creating fresh "starts" or building colors/textures on an existing background (using mono-printing, pouring, etc), developing a design plan that works, how to select subject matter that you can develop further and tips for developing and working towards a painting series. (Workshop maximum: 8)

Tuesday & Wednesday, December 16 and 17      9 am – 1 pm      Tuition: \$130, supply list at registration.

### Journal Making with Cynthia Mooney

In this workshop we will deconstruct a book and cover it with decorative papers and fabrics and embellish it with ribbon, buttons, and charms. Then stitch in sturdy pages and embellish with beads and buttons, all with out the mess of glue.

Saturday, November 22      10 am to 1 pm      Tuition: \$50, supply fee: \$10 payable to instructor at workshop

## WORKSHOPS (continued)



### Journal Jumpstart with Cynthia Mooney

Bring your journal to life with simple sketches that anyone can do—no drawing experience necessary! We'll play with a variety of fun exercises designed to take the fear out of drawing and writing in your journal. Learn techniques for incorporating pen and ink, watercolor, and collage in this highly addictive medium. Beginners and experienced journalist alike will be well on their way to a new daily habit.

Saturday, November 22

1:30 to 4:30 pm

Tuition: \$50, supply fee: \$10

(payable to instructor at workshop)

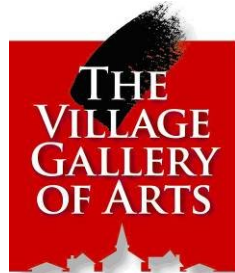
### Collage Art Wrapping Paper Workshop with Shelley Lebel

With brown paper, we'll collage, paint, stamp, and decorate 20 feet of wrapping paper. Ages 10 to adult welcome at this easy and fun event.

Saturday, December 6

1:30—3 pm

Tuition: \$15, all materials provided.



## ART RUMMAGE SALE

OUR ARTISTS ARE CLEARING OUT THEIR STUDIOS...  
COME SHOP FOR GENTLY USED ART SUPPLIES.

**October 16th & 17th**

(Thursday & Friday)

10:00am-4:00pm

*Artists: Please bring in your items for sale on Wed. Oct 15<sup>th</sup>.  
100% of the profits will benefit The Village Gallery of Arts*

12505 NW Cornell Road, Portland  
(Off Saltzman next to the Cedar Mill Library)

Questions Contact: Village Gallery (503-644-8001)  
or Lenall Siebenaler (971-235-7706)

We thank the following  
Village Gallery Patrons

[da Vinci Level](#)

Marcia A. Petty  
& Walter Gorman

[Monet Level](#)

Bonnie Laing-Malcolmson  
Jon Roth  
Pete Rux  
Anonymous

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Art Media  
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Allen Greene  
Jo Schwager  
Jerry R. Hrabal, State Farm Insurance  
Lynn & Jim Powers,  
Creative Catalyst Productions  
FT Heece, Cahn Family Trust

## WESTSIDE CULTURAL ALLIANCE UPDATE

### October 2008

Village Gallery of Arts has joined WCA as an organization member. What does this mean? For Village Gallery it means more exposure to the public through WCA and Regional Arts and Cultural Council.

WCA sponsors several workshops during the year focused on helping artists and art societies in Washington County to network and succeed through education. As a member of WCA, VGA can have a Board member attend these workshops free of charge.

Membership also creates an opportunity for VGA to be featured in a six-month, continuously looping video on public access television highlighting Washington County art, artists and art societies.

The first in a series of WCA workshops is being held on November 8, 2008, 10:00 a.m. to noon, at the Cedar Mill Library Conference Room. This first workshop is a MEDIA workshop for artists and performers.

The purpose of the workshop is to help Washington County artists, performers and arts organizations correctly identify newsworthy activities and contact appropriate media staff who will receive the information enthusiastically.

#### INDIVIDUAL MEMBERSHIP:

For a \$25.00 membership fee, Village Gallery of Arts' members can belong to WCA.

This entitles members to attend WCA workshops free of charge, to sign up for the [www.artstage.info](http://www.artstage.info) site and be listed as a Washington County artist.. Images of your artwork will be displayed as well.

Media invited: Community Newspapers, Oregonian, Argus, public television, Oregon Art Beat, radio.

Cost: FREE for WCA Friends. Go to [www.westsideculturalalliance.org](http://www.westsideculturalalliance.org) to become a Friend.

Non-Friends will be asked to pay a materials fee. A 'friend' is an individual who pays \$25 for membership to WCA or an organization that pays \$50.

Requirement for being on the [www.artstage.info](http://www.artstage.info) site is residence in Washington County and membership to WCA. Some of Village Gallery Members have already taken advantage of this opportunity.

Please call Buff Holtman, Representative To Westside Cultural Alliance, at 503 635 3625 if you have questions about WCA.

## WEBSITE REPORT

Whoop Whoop! The website has had some new additions in the artists and artwork categories. I hope all of you get a chance to stop by and take a look. Liz Walker and I have been studiously working to gain more artist representation on our site. You should recognize some of these artists currently represented by the VGA website: Carol Barnett, Laura Belles, Mary Braund, Melody Cleary, Allen Greene, Chris Helton, Buff Holtman, Patti Isaacs, Don Jarman, Lisa Lloyd, Britt McNamee, Phyllis Meyer, John Mohny, Ellen Jackson, Lisa Orley, Lenall Siebenaler, Sunny Smith, Bonnie Tucker, Liz Walker. We would be delighted to add more to this growing list. If you wish to be included please don't hesitate to contact either myself or Liz.

Thank you,  
Mary Braund Website Administrator



## VGA MEMBERS ON DISPLAY!



### SHOW ACCEPTANCES/ARTISTS' SOCIETIES/AWARDS

**Kat McCullough** has a show of her Collage & Mixed Media pieces at the Red Cross in Portland through November 10. mostly.

**WSO News: Buff Holtman** was accepted as an active member into WSO last month.

Have an item for the newsletter?

Email items to Sharon Dunham at

dunhamsw@verizon.net

by the 10th of the month

**Megan Garcia** will be showing her new mosaic icons and whimsical wise women dolls at Trinity Episcopal Cathedral's Fall Artisan Fair, November 8 from 10 am - 4 pm and November 9 from 9 am - 2 pm. 147 NW 19th Avenue, Portland.

### VGA INSIDE SHOW SCHEDULE

Month	Notes	Who May Show	Work Due in the Gallery by
Nov, Dec	All media	AC, P, AS, H	Saturday, November 1

Membership: Active (AC) Participating (P) Associate (AS) Honorary (H)

### Holiday Gifts Group: Open Studio

Artists and crafters, You are invited to gather with us in our classroom. We'll be creating holiday gifts and projects.

Enjoy fellowship and inspiration; prepare for sales and bazaars.

Open to *Village Gallery* members and visitors.  
\$2.00 per person

We meet on these scheduled **Fridays, 5 to 9 pm**. These scheduled **Sundays, 1 to 5 pm**.

**October 26, Sunday**  
**November 7, Friday**  
**November 16, Sunday**  
**December 12, Friday**  
**December 21, Sunday**

Sign up sheets for each Open Studio are posted on the Gallery classroom bulletin board



### Holiday Bazaar

The Village Gallery of Arts is planning now for the annual Holiday Bazaar to continue throughout November and December.

Please make plans to bring your holiday arts and crafts into the gallery Nov. 7<sup>th</sup>, 8<sup>th</sup> & 9<sup>th</sup>. We will be decorating the gallery for the holidays on Nov. 10th. It will be important to keep our gallery stocked with holiday items throughout November and December. We have advertised in The Oregonian's Bazaar Listings so we expect to have more holiday shoppers come into our gallery this year.

