



September 2008

www.villagegalleryarts.org

Issue 9

Hours of Operation:

Tuesday to Saturday 10 am to 4 pm

Sunday 12 pm to 4 pm

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VGA's 3rd Quarterly Meeting

George Woodcock will be the "featured artist" at our next quarterly meeting. Join us on **September 10, 6:30 to 9 pm** where George will give us a painting demonstration. George's new class starts in October at the Village Gallery.

His artist's statement:

"Begin out in nature is an inspiration. It is an experience sometimes filled with many surprises. As an artist, I feel the need to observe, and painting outdoors is where I can see and feel the effect of light. Much of our landscape is being overdeveloped, and I want to record it before it is changed. My still life are painted in my studio, although I prefer painting en plein air. My work consists of many personal responses to the interesting places that fascinate me. Sometimes I may have two or three paintings in process, but generally start and finish one painting at a time. In my landscapes, I try to re-create the sense of mystery that first caught my attention. I intend to keep on painting. I love painting, art, music and living. To me they are all connected."

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Featured Artist

September

Mary Robinson

October—Patti Isaacs

November—Allen Greene

December—Leila Ball

**We thank the following
Village Gallery Patrons**

[da Vinci Level](#)

Marcia A. Petty
& Walter Gorman

[Monet Level](#)

Bonnie Laing-Malcolmson
Jon Roth
Pete Rux
Anonymous

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Art Media
Bethany Frame Central
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Jo Schwager
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Lynn & Jim Powers,
Creative Catalyst Productions
FT Heece, Cahn Family Trust

President's Message

Something New at the Gallery!

Have you stopped by the gallery this month? If you have, then you probably noticed that the classroom has been painted! Patti Issacs, Allen Greene, my Japanese exchange student, Sumi Wakae, and I painted an accent color below the picture rail around the classroom! Elizabeth Standley and I changed the bulletin boards also. We hope you like it! The room really has a different, warmer, more comfortable feeling when you are in it. Who knows it might just act as a muse to all the artists taking classes there! Check it out, if you haven't seen it and let us know how you like it.

Quarterly Meeting

Please plan to come to the 3rd Quarter meeting at the Gallery on September 10 at 6:30 pm. There will be a drawing for a \$50.00 gift certificate to Art Media so don't forget to add your name to the drawing on the way in. There will be light refreshments and conversation from 6:30 to 7:00 pm, followed by a short business meeting. Then we will all be entertained by a demo by George Woodcock. George is an oil and acrylic painter who will be teaching a drawing and oil painting class this Fall! WOW! It's been a long time since we've hosted an oil painting class! techniques for creating a painting. George's work has been displayed in many shows across the United States, including Michigan, New York, Illinois, Georgia, Ohio and Tennessee. Since moving to Portland from Massachusetts, he has presented three one-man shows. A native of Michigan, George worked as a draftsman and designer for an automobile company before opening up his first art gallery in 1975. It should be a nice evening!

Fall Classes

We have a lot of great new classes coming in the fall! Some are from our favorite instructors, some from favorites who haven't taught here in a while and others are totally new. Check out the latest list of classes and workshops in this issue of the Art Focus!

I hope you are having a great Summer! Make it special and create some great art too! Try a new medium! Paint different subject matter! Go on an artist date or a field trip and FILL YOUR WELL!!

Lenall Siebenaler, President

Welcome New Members!

Almira Ko

Maryjane Moffat

Class Scheduling Chairpersons

- Elizabeth Standley (503) 804-1097 elizabethmstandley@yahoo.com
- Leigh Bunkin (503) 579-9397 leighbunkin@yahoo.com



Classes and Workshops

The goal of The Village Gallery of Arts is to serve as a teaching facility for the community and our members. We offer classes and workshops for adults and children in a wide variety of arts and crafts. Classes provide on-going instruction by the month or in sessions. Workshops are 1, 2, or 3 days featuring projects and techniques within an art form. We are currently scheduling January through May 2009. Please contact the gallery for more information or to register. New instructors are welcome.

ART FOR CHILDREN

Children's Art Class with Terri Gonzalez

- Mondays, September 8, 15, 22, 29. 3:45—4:45 pm. Tuition: \$40 per student.
- Mondays, October 6, 13, 20, 27. 3:45—4:45 pm. Tuition: \$40 per student.



In this once a week class, students will explore a variety of drawing and painting techniques. Students bring a drawing pad, all other materials provided.

Village Kids, Art Workshops with Shelley Lebel

This program explores the world of multicultural art with families. During a workshop, your child and you will "visit" a new country and discover a new art form with a craft, a story, and, a new word. Ages 4 and up are welcome. Parent participation is required. (Parents attend for free.) All materials provided.

Canadian Anukshuk: Learn the art form of the Inuit as we create sculpture from rocks. This secret symbol will be used in the 2010 Olympics in Vancouver, BC.

- Saturday, October 18 1:30—3:00 pm Tuition: \$10 per child.

CLASSES

Traditional Watercolor with Emma Achleithner

- Class meets on Mondays, 9:30 am—12:30 pm
- September 8, 15, 22, 29. Tuition: \$100 members, \$120 nonmembers.
- October 6, 13, 20, 27. Tuition: \$100 members, \$120 nonmembers.



Introduction to Watercolor with Harold Walkup

- Class meets Mondays, 6 – 9 pm.
- Five Sessions: September 22, 29. October 6, 13, 20. Tuition: \$100 members, \$120 nonmembers.
- Artists of all skill levels are invited to this new class. Students will learn watercolor techniques and composition, in a fun and flexible environment. The class will be geared toward the students' goals. Supply list available.

Watercolor with Chris Keylock Williams

- Class meets on Tuesdays. AM Class 9 – 12. PM Class 1 – 4.
- Five Sessions: Oct 7, 21, 28. November 4, 18. Tuition: \$125 members, \$150 nonmembers.

Learn the "language" of watercolor from Chris Keylock Williams, signature member of the National Watercolor Society and past president of the Watercolor Society of Oregon. Chris will present five sessions focused on the "Nature of Watercolor." You will learn about transparency, lifting, pouring, negative painting, stamping devices, color, value, calligraphy, movement, patterning and so much more. Each week Chris shows samples and does a demonstration of a particular skill or quality unique to watercolor. You paint at home and bring your work in the next session for critique.

Aqueous Media with Susan Cowan

Class meets on Wednesdays, 9:30 am – 12:30 pm.

October 1, 8, 15, and 29. (No Class Oct. 22)

Tuition: \$100 members, \$120 nonmembers

November 5, 12, 19, and 26.

Tuition: \$100 members, \$120 nonmembers

This class starts again this October, with an introduction to Altered Imagery. This will include photo transfer methods on canvas / paper and features demonstrations using altered images in unique ways as collage elements as well as direct transfers. Altered images will be combined with acrylics as we move week to week from technique to development. You may register by the month, or, join us for a continuous stream of experimental learning month to month. The focus changes monthly, but often projects continue. In this supportive environment, many participants return monthly to enjoy delving deeper into the world of Aqueous Media. Class size is limited to 8. Supply list.

Basic Drawing with George Woodcock

Class meets on these Tuesdays, 6:30 to 9 pm.

October 14, 21, 28. November 11, 18, 25. December 9, 16. (8 class sessions) Tuition: \$160 members, \$200 nonmembers.

In this new class you will be encouraged to examine the space around you; see the 4 basic geometric shapes; and, build a solid drawing foundation for your artwork. Study elements and principles of design, such as: lights and darks, values and contrasts, creating forms. Students bring: a sketchbook, pencil and an eraser. (Later sessions of this class will include lessons on oil painting.) George Woodcock paints in a traditional manner, with a dash of impressionism. (See artist statement on page 1 of this issue of Art Focus)

WORKSHOPS SEPTEMBER



Colored Pencil Workshop with Jill Goodell

Come learn the basic principals of colored pencil: Good materials make the difference, how to handle the pencil, mixing colors, making your mark/modeling, a smooth finish: burnishing/solvents, working with watercolor pencils, ink as a helpful partner, preserving your work, All materials provided!

Saturday, September 6 10 am – 4 pm

Tuition: \$85

Paper fee: \$10 payable to instructor.

Mosaic for Dummies with Shelley Lebel

Learn the basics of the process of mosaic so you can make your own projects at home. Try out tools; learn the names of materials, glues, and what mastic is. Handouts included and have room for notes. Participants will complete a sample board. (Ages 15 and up.)

Saturday, September 13 9:30am – 12: 30 pm.

Tuition: \$20, all supplies provided.

Creative Sculpting—All Levels with Carole Murphy

Carole Murphy has found a new sculpting media: aerated cement is an easily carveable form of cement. The 'new' material has only been in the states for about 10 years, but Europe has known about it for over 80, though both areas have used it as primarily a building material.

Murphy takes it further; she will endeavor to take you from the conceptual stage of a work of art to a finished sculpture during the three day workshop. You will become more comfortable with finding your own vision and put that vision into form. "When opening to one's own creativity, resistance can be pretty powerful. All kinds of excuses can come up as to why it won't or can't work or why you can't make it to a class. Excuses can be very loud and convincing, they can be about a lack of time or creativity or worth. Fear of your creation not being 'good' art, is one of the loudest excuses not to create it. Giving in to it means you don't have to risk finding out if you could make it.

Take the risk, come and join us and find your own sculptural voice."

Friday—Sunday, September 19, 20, & 21 10:30 am – 5:30 pm

Tuition: \$175

Materials fee: \$20 payable to instructor for a block of carveable cement.



Watermedia: Mixing and Pouring Discoveries with Pat San Soucie

A workshop exploring the mixing and pouring of pigments through tissues can whet one's appetite to learn and paint more. Though the placement of porous materials may seem random, the materials actually help the painter design each work. The instructor helps the students understand and control the pigment mixes, and how they can be used most effectively. All levels of artists are welcome. Workshop maximum: 10 participants.

Thursday – Saturday, September 25, 26, 27 9:30 am – 3:30 pm

Tuition: \$50, supply list available.



WORKSHOPS (continued) OCTOBER

Writing through the Block with Carol Sweet

Discover the muse from two directions: writing and drawing. You will be encouraged to creatively respond to prompts with written word and visual arts. In safe environment, try new forms of expression—find your voice: fresh, fun, and free. Students please bring: paper, pens, your art supplies (Such as: charcoal, pencils, watercolors, crayons, etc.), and a brown bag lunch.

Saturday, October 11 10 am– 3pm Tuition: \$50 (Please see description for supply info)

Unleashing Your Creativity with SoulCollage! with Suzie Wolfer

Experience an enchanting day of Soul Tending. Leave the linear world behind. Shift into the realm of imagination, intuition and insight using a symphony of images to create SoulCollage® cards. In this workshop, you'll have the opportunity to begin a magnificent deck of uniquely personal cards and learn a creativity practice to use anywhere. Using images from magazines create a personal deck of cards designed below the radar of the critical, analyzing mind. Simply by combining dreams, imagination, personal symbols and intuition you give birth to mini works of art that tap into your inner genius. This workshop takes self-discovery and visual journaling to a new level. www.suziewolfer.com

Sunday, October 19 1—4:30 pm Tuition: \$45 Supply fee: \$10 payable to instructor at workshop

Mirror, Mirror on the Wall: Mosaic Workshop with Shelley Lebel

Create a functional wall mirror for your home using various tesserae (mosaic pieces). All supplies included. (Ages 15 and up)

Thursdays, October 16 and 23 6—9pm Tuition: \$47

NOVEMBER

Composition and Design: How to draw your viewer into your picture! with Jill Goodell

Learn the basics to composition and design by using a variety of methods and materials. Good for any artist. No experience necessary. Bring large 18 x 24 pad (no newsprint). All other supplies provided.

Saturday, November 1 9:30 am—3:30 pm Tuition: \$85

Creating Holiday Cards Workshop with Joyce Kurtz

Enjoy making holiday cards with rubber stamps featuring vintage-style designs. Learn about card composition and color coordination. Various card making techniques, including: using chinks, colored pencils, embossing, and stencils. Teenagers welcome at this workshop.

Saturday, November 8 11am to 1 pm. Tuition: \$25

Supply fee: \$5, payable to instructor. (All materials to make six cards.)

Journal Workshop(s) with Cynthia Mooney

To be announced for November 22, 2008



2 Day Watermedia/Acrylic Workshop From "Starts" To "Finishes" with Liz Walker

Ideas for developing & designing paintings that WORK! Overcome your fear of the blank page as you learn to develop colorful underpaintings (including those you've already created), and develop subject matter using a design plan. In a series of hands-on exercises, you will learn to how to recognize and apply color harmony, develop interesting shapes, and add dark and light values to your paintings while uniquely expressing the "you" in your work. Level: Intermediate (must have previous experience & familiarity with acrylic paints.) Topics include: Creating fresh "starts" or building colors/textures on an existing background (using mono-printing, pouring, etc), developing a design plan that works, how to select subject matter that you can develop further and tips for developing and working towards a painting series.

Friday & Saturday, November 14 and 15 9 am – 1 pm Tuition: \$130, supply list at registration. (Workshop maximum: 8)

Village Gallery of Arts and Westside Cultural Alliance

Buff Holtman, a member of Village Gallery of Arts, has been named as representative of Village Gallery of Arts to Westside Cultural Alliance.

As liaison, Buff will communicate what is happening at VGA to WCA and reporting back to the Gallery what is taking place with the Arts in Washington County.

The purpose of WCA is to strengthen the arts through communication and information.

The Mission Statement for WCA is:

"The Westside Cultural Alliance is a coalition of representatives from arts, cultural, educational, government and business organizations who seek to nurture and promote Arts, Heritage, and Humanities in Washington County, Oregon."

Members of WCA and Represented Organizations:

Chair: Sean Morgan - Program Manager, Glenn & Viola Walters Cultural Arts Center

Vice-Chair: Rene Heade, City of Hillsboro, Sequoia Gallery

Immediate Past Chair & Secretary: Bonita Oswald – RACC Board member and Graphic Designer, Washington County

Treasurer: Dennis Doyle - Beaverton City Mayor Elect

Executive Assistant: Vergie Ries

Board Advisory: Jayne Scott - Executive Director, Beaverton Arts Commission

Board Advisory: Eva Calcagno - Manager, Washington County Cooperative Library Services

Member-at-Large: Sharon Maroney - Broadway Rose Theater Company

Buff Holtman, representing Village Gallery of Arts, Cedar Mill

Lois Hornberger, representing Pacific University, Forest Grove (Informs Valley Art)

Eric Kingstad, owner Kingstad Center, Hillsboro (Center hosts bi-monthly art shows)

Membership Dues for WCA:

Organizations: \$50

Individuals: \$25

Benefits of membership in WCA:

- A time slot on quarterly cable show, which runs 40-to-50 times per quarter on four or five cable channels, hosted by Denny Doyle, Beaverton's Mayor elect.
- Involvement with new Web site for Washington County artists and performers (www.artstage.info).
- Feature stories in new, upcoming A & E type tabloid published by the News Times publications for Washington County and southwest Portland twice per year.
- Attendance at one or two arts workshops per year.

WCA Website: <http://www.westsideculturalalliance.org>


VGA MEMBERS ON DISPLAY!

SHOW ACCEPTANCES/ARTISTS' SOCIETIES/AWARDS

LIZ WALKER's newest acrylic and marbled paintings will be on display at Dessert Noir during the month of September. The show runs Sept 3-29 and all are invited to attend the opening reception on Thursday September 4 from 6-8pm. Dessert Noir is located in Cedar Hills Crossing at 3205 SW Cedar Hills Boulevard. Their hours are Sunday -Thursday 4 pm-10pm (Friday & Saturday from 4pm-midnight). For more info, go to www.dessertnoir.com.

MARY BRAUND's work can be seen August and September at Beaverton's Cedar Hills Recreation Center. Her work will also be at the Beaverton Farmer's Market Art Court every Saturday through October. Pacific University has included Mary's photo "The Drip" in their permanent art collection.

Have an item for
the newsletter?

Email items to

Sharon Dunham at
dunhamsw@verizon.net

by the
10th of the month

CHRISTINE HELTON, TUPPER MALONE, SUNNY SMITH and MING WEI are among the 98 artists chosen to participate in the 2008 PORTLAND OPEN STUDIOS Event to take place on OCTOBER 11,12 and 18,19 (from 10am - 5pm). This is a unique opportunity to view a highly personal workspace, and to purchase memorable artworks with a truly personal connection. Tour Guides may be purchased at Art Media, New Seasons, from participating artists, and other locations listed at www.portlandopenstudios.com. Each tour guide/calendar is good for 2 adult admissions, both weekends, and children are free. Many studios will be open both weekends. Christine and Sunny have opted to do just the first weekend. Tupper and Ming will be participating during both weekends.

VGA INSIDE SHOW SCHEDULE

Month	Notes	Who May Show	Work Due in the Gallery by
Aug	All media	AC, P	Saturday, August 2
Sept	All media	AC, P	Saturday, September 6
Oct—Juried, \$10	All media	AC, P	Saturday, October 4
Nov, Dec	All media	AC, P, AS, H	Saturday, November 1

Membership: Active (AC) Participating (P) Associate (AS) Honorary (H)

Holiday Gifts Group: Open Studio

Artists and crafters, You are invited to gather with us in our classroom. We'll be creating holiday gifts and projects.

Enjoy fellowship and inspiration;
prepare for sales and bazaars.

Open to *Village Gallery* members and visitors.
\$2.00 per person

We meet on these scheduled **Fridays, 5 to 9 pm**. These scheduled **Sundays, 1 to 5 pm**.

September 12, Friday
September 28, Sunday
October 10, Friday
October 26, Sunday
November 7, Friday
November 16, Sunday
December 12, Friday
December 21, Sunday

