



Hours of Operation:
Tuesday to Saturday 10 am to 4 pm
Sunday 12 pm to 4 pm

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Membership Drive

NEW MEMBERS WELCOME!

After a lot of discussion, the Board has decided that the best way the gallery will weather the current economic situation is to pay attention to what we are all about—our “raison d’etre” or reason for being: Membership, Classes and Art Sales AND intertwining it all-- Fellowship.

The most important element is YOU, our Members. We want to keep the members we have, create value in membership and attract new members to add to and build upon the foundation already established. I hope you will start to notice a change in the near future.

It’s really quite simple, but we need everyone’s help! Everyone of us knows artists or even non artists who are interested in art, who are not currently members. Please go out June and July and talk up the gallery, tell people your story, encourage friends to come to check us out, to come to our artist receptions or Quarterly Meetings. Ask someone to join us. Here’s the Challenge--- **EVERYBODY BRINGS ONE!** With more members the gallery will be open to sell art, new artists will bring more interesting art to show, more classes will be offered and attended. It’s kinda like a catch 22—very symbiotic. One is needed for the other to take place comfortably. It all starts with membership. We need new members to start the chain reaction!

The Theme is—Ask not what your gallery can do for you. Ask what you can do for your gallery! Everybody brings one!

The Prize—The one member who brings the most new members (must be over 3) will win a prize of a \$50.00 Gift Certificate to Art Media.

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WELCOME VGA'S NEW MEMBERS!

Kathryn Bryant

Megan Garcia

Patrick Magee

Denise McDonald

Ralph McKillop

Robin Nash

Pam Neumann

Laurie Svec

Valerie West

Featured Artist

July

Cyndie Christiansen

August—Debbie Teeter

September—Mary Robinson

October—Patti Isaacs

November—Allen Greene

December—Leila Ball

President's Message

Life is Good! We don't know how lucky we are!

This past month, I had the opportunity to spend many days creating art with friends. Two of these get-togethers really stand out in my mind—both were art retreats. The first one, was a Needle Felting Retreat hosted by The Purl District, a knitting store, in Silverton and held at Silver Falls Conference Center. Three of my friends from The Portland Art Collective (PAC) group and I spent the weekend with knitters and weavers from the Silverton area. It became apparent right away that we were in for something special! These "country people" were all so nice and very interested in us and in our art group. We were not needle felters or knitters, in fact, I had never needle felted ever before. Initially, they were interested in us because we were different from them---we were the "Artists!" As we shared our stories and got to know each other, I came to the realization that they were also envious of our special group of art friends and that they longed to also have a tribe of like-minded creatives to call home. They asked us about how our group was started, how it was organized, etc.

The second art retreat was with my PAC group at Menucha. I knew The Portland Art Collective was special to me, but maybe I had been taking all of the support, encouragement, critique, knowledge, generosity, opportunity, friendship and love for granted not realizing what a unique sub culture I was a part of. I attended the retreat with these thoughts in mind and came away feeling very, very lucky to have friends like these women and to be apart of a group so dedicated to their art. We don't know how lucky we are sometimes until we can see ourselves from the outside in from others eyes. This fellowship is special and not everyone is lucky enough to have a gift like this.

The Village Gallery of Arts is also the vortex of a number of groups like this. We have several longtime critique groups that call the gallery home, and there are the longstanding classes that have been together many, many years. Chris Keylock Williams' Watercolor class has been together as artists, but also as a group of close friends. Newer classes, like Emma Aichleithner's class, are starting to form these bonds too! The gallery board is another special group that comes to my mind. There are many members who aren't taking advantage of this tribe of like-minded artists. I'd like to invite you to join or start a critique group or an art group of your own, take a class and meet some fabulous new people, come to the quarterly meetings or Artist of the Month receptions. I guarantee that you will come away with something/someone of value!! We don't know how lucky we are to have this right here waiting for us when we want or need it --- the support, encouragement, critique, knowledge, generosity, opportunity, friendship and love.

Lenall Siebenaler, President

Class Scheduling Chairpersons

- Elizabeth Standley (503) 804-1097 elizabethmstandley@yahoo.com
- Emma Achleithner (503) 642-7000 emmaach@comcast.net

ART FOR CHILDREN**Make a Concrete Leaf: Family Workshop with Roberta Palmer**

You are invited into Roberta's garden to create your own garden art. Participants have the opportunity to make at least two concrete leaves. Learn how to make a cast, discover materials, and tips on the process. One-day workshop held in Beaverton near Cedar Hills Crossing. Parents and children (ages 9 and up) are welcome.

Saturday, August 9 9:30 – 11:30 am Tuition: \$35 per person. All materials provided.

Summer Art Camp for Kids: Polymer Clay Projects with Mary Ringwald

Shape and a rainbow of color are at the center of this art camp. Kids can enjoy discovering polymer clay, a material that serves as a good craft, and with practice of the techniques, becomes an art form. Topics: selecting colors and creating visual contrasts; bullseye and spiral canes; making veneers; tools, baking, and finishing. Projects: clay covered pen, zipper pulls, lapel pins. Ages 10-14.

Wed, Thurs, Fri July 23, 24, and 25 1 – 3 pm T Tuition: \$60. Materials \$10, payable to instructor 1st day of camp.

Village Kids, Art Workshops with Shelley Lebel

This program explores the world of multicultural art with families. During a workshop, your child and you will "visit" a new country and discover a new art form with a craft, a story, and, a new word. Ages 4 and up are welcome. Parent participation is required. (Parents attend for free.) All materials provided. Hei Tike Pendants: In New Zealand, the natives create a magical charm that is passed down from generation to generation. Make one for your own family out of clay that you will sculpt and paint.

Saturday, August 2 1:30—3:00 pm Tuition: \$10 per child.

Children's Art Class with Terri Gonzalez

Mondays, September 8, 15, 22, 29. 3:45—4:45 pm. Tuition: \$40 per student.

In this once a week class, students will explore a variety of drawing and painting techniques. Students bring a drawing pad, all other materials provided.

CLASSES**Traditional Watercolor with Emma Achleithner**

Class meets on Mondays, 9:30 am—12:30 pm

July 7, 14, 21, 28. Tuition: \$100 members, \$120 nonmembers.

August 4, 11, 18, 25. Tuition: \$100 members, \$120 nonmembers.

September 8, 15, 22, 29. Tuition: \$100 members, \$120 nonmembers.

**Watercolor with Chris Keylock Williams**

Class meets on Tuesdays. AM Class 9 – 12. PM Class 1 – 4. **REGISTRATION WILL BE AVAILABLE SOON for Fall 2008 Term**

WORKSHOPS**Watercolor Workshop with Gene Gill**

Gene Gill is dedicated to concept and design. His impressionistic paintings have an illustrative approach. For him, it is paramount to visually communicate his emotional response to his subjects. This workshop guides you into a structured creative process that encourages and strategizes successful projects for artists. Topics include: color values; working procedures; composition; in depth exploration of your subjects. Gene provides daily demonstrations and individual critiques. Students bring: watercolor supplies, two samples of your work, and multiple photos of new subjects for reference.

Wednesday, Thursday & Friday, June 25, 26, and 27. 10 am - 4 pm each day Tuition: \$180

Chris Keylock Williams: Summer Workshop

Two days of painting at Chris' home and garden. This workshop features: a tour of Chris' studio, lessons and painting demonstrations, critiques and advice from Chris. There are many great subjects to paint...old homes (Chris' house was built in 1910), trees, still life, garden décor, and the garden itself. Students please bring a sack lunch each day. Two weeks before workshop, you will receive an info packet with instructions, a supply list, and map to Chris' house.

Tuesday & Wednesday, July 15 and 16 9am – 3:30 pm Tuition: \$100.

WORKSHOPS (continued)**Exploring Polymer Clay: Workshop I with Mary Ringwald**

Polymer clay is a versatile material, available in an array of colors. With a few simple techniques, a variety of imaginative projects are possible. This workshop provides a foundation in the media: tools, baking, and finishing techniques. Exercises will help you to learn how to create bullseye and spiral canes; the skinner blend (a color gradient); and veneers. Topics: contrasting colors, shape, and project ideas.

Saturdays, July 12 and 19

9:30am – 12:30pm

Tuition : \$50. Supply list available at registration.

2 Day Watermedia/Acrylic Workshop with Liz Walker: From "Starts" To "Finishes"

Ideas for developing & designing paintings that WORK! Overcome your fear of the blank page as you learn to develop colorful underpaintings (including those you've already created), and develop subject matter using a design plan. In a series of hands-on exercises, you will learn to how to recognize and apply color harmony, develop interesting shapes, and add dark and light values to your paintings while uniquely expressing the "you" in your work. Level: Intermediate (must have previous experience & familiarity with acrylic paints.) Topics include: Creating fresh "starts" or building colors/textures on an existing background (using mono-printing, pouring, etc), developing a design plan that works, how to select subject matter that you can develop further, tips for developing and working towards a painting series

July 29 and 30

9am – 1pm each day

Tuition: \$130, supply list at registration. (Workshop maximum: 8)

One Day Drawing Fundamentals Workshop with Steve Kleier

"In this one day series of lessons I will cover many principles of drawing. These are classic and time tested techniques, some 100s of years old, that artists have developed to give themselves a system for drawing. We will learn how to capture proportions, and draw what we see by observing the subject and using the correct technique. The focus of the day will be on accurate and artistic rendering and, the ways to accomplish that. This class is designed for beginning and intermediate levels. Or any one who wants to improve their drawing and painting. Bring your favorite drawing materials and a sketchbook, newsprint pad with charcoal or conte' and photos for reference." –Steve Kleier

Saturday, August 9, 2008

10am – 4pm

Tuition: \$65.

Materials: See workshop description.

Art Essentials for Teachers with Jill Goodell

Get a solid foundation in art by attending this workshop. We'll cover all the basics and show you how you can apply it inside the classroom. Expect to walk out with several ideas and concepts to use this fall with your students.

Tuesday—Thursday, August 12, 13, & 14

9:30 to 12:30

Tuition: \$120 per student

Materials fee: \$10, payable to instructor.

Make a Concrete Leaf: Evening Workshop with Roberta Palmer

The process of casting with cement is explored, with a demonstration and hands-on learning. You will have the opportunity to create at least two concrete leaves. One day workshop held in Beaverton near Cedar Hills Crossing. (Map at registration.)

Thursday, August 21, 6:30 – 8:30 pm

Tuition: \$35 per person. All materials provided.

Colored Pencil Workshop with Jill Goodell

Saturday, September 6

10 am – 4 pm

Tuition: \$85

Paper fee: \$10 payable to instructor.

Supply list for colored pencils.

Creative Sculpting—All Levels with Carole Murphy

Carole Murphy has found a new sculpting media: aerated cement is an easily carveable form of cement. The 'new' material has only been in the states for about 10 years, but Europe has known about it for over 80, though both areas have used it as primarily a building material. Murphy takes it further; she will endeavor to take you from the conceptual stage of a work of art to a finished sculpture during the three day workshop. You will become more comfortable with finding your own vision and put that vision into form. "When opening to one's own creativity, resistance can be pretty powerful. All kinds of excuses can come up as to why it won't or can't work or why you can't make it to a class. Excuses can be very loud and convincing, they can be about a lack of time or creativity or worth. Fear of your creation not being 'good' art, is one of the loudest excuses not to create it. Giving in to it means you don't have to risk finding out if you could make it. Take the risk, come and join us and find your own sculptural voice."

Friday—Sunday, September 19, 20, & 21

10:30 am – 5:30 pm

Tuition: \$175

Materials fee: \$20 payable to

instructor for a block of carveable cement.

Mosaic for Dummies with Shelley Lebel

Learn the basics of the process of mosaic so you can make your own projects at home. Try out tools; learn the names of materials, glues, and what mastic is. Handouts included and have room for notes. Participants will complete a sample board. (Ages 15 and up.)

Saturday, September 13

9:30am – 12: 30 pm.

Tuition: \$20, all supplies provided.

We thank the following Village Gallery Patrons

da Vinci Level

Marcia A. Petty & Walter Gorman

Monet Level

Bonnie Laing-Malcolmson

Jon Roth

Pete Rux

Anonymous

Picasso Level

Art Media

Bethany Frame Central

Chrisman Picture Frame & Gallery

Allen Greene

Jo Schwager

Jerry R. Hrabal, State Farm Insurance

Lynn & Jim Powers,

Creative Catalyst Productions

FT Heece, Cahn Family Trust



Date Change For

Call to Display

in the Justice Center Windows

The Village Gallery Display at the Justice Center Windows in downtown Portland (2nd and Madison), has been moved to August. It is open to both hanging work and crafts. Please call Marlene Huntsinger at 503-297-8856 if you haven't already indicated your interest in showing your work. Please bring all work to the Gallery no later than July 25 and mark it clearly for the Outside Show at the Justice Center. Work will come down the end of August. Thanks!

VGA 2008 INSIDE SHOW GUIDELINES

We have had some lovely shows this year. It has been a pleasure to put them together and to get familiar with the talent of the members of our gallery. I have put together a few guidelines and hints for issues that have come up in the last few months in hopes of taking the guesswork out of showing your artwork.

- 1) The Inside Show Schedule for 2008 includes the dates for artwork submission. It is posted in the Classroom near the artwork storage area, is published in the monthly newsletter, is available in the Inside Show Inventory Notebook and is included on the website
- 2) The sizes and number of paintings allowed are listed in our Guidelines Document and will be adhered to for fairness sake. They are:
 - 1 Large piece-full watercolor sheet sized painting or image
 - 2 Half sheet sized images
 - Up to 3 quarter sheet sized images, maximum of three pieces of artwork. Please note that small paintings and photographs are art rather than craft, and will be hung the same as larger art, on the wall for one month.
- 3) There are three forms to fill out for each submitted artwork: 1) The art submission slip to be placed on the back of the painting. This will be used to make the tags for the wall, so should be easily removed from the back and will be used when making the labels, so please make sure there is a permanent means of identification on your work. 2) The Monthly Show Inventory Sheet to be found on the clipboard with the submission slips. This will be put into the Inside show notebook after the show is hung. If your painting is not on this sheet, we will not know to look for it in the gallery. Paintings can easily get put into the OUT bin instead of the IN bin and your beautiful art will just sit there instead of being up on the wall. 3) Your personal inventory sheet in the Master inventory Notebook Please remove any of your filled sheets that are more than a year old, and clip together your duplicate pages for ease of use by all members.
- 4) The wire on the back of your frame should be attached 1/3 of the way down from the top of the frame with the slack removed from the wire. Also ensure that your frame and glass or acrylic are clean and in good repair when they arrive at the gallery. A sad and neglected framing job makes for a sad looking show.
- 5) The show will be hung and removed by authorized persons only. When your artwork is in the show, it needs to stay up until the show ends. Please plan in advance to avoid scheduling conflicts with showing your work, as the show will look unprofessional if there are blank spaces on the wall. This will be a firm rule. This will necessitate two trips to the gallery if you plan to hang pieces in the next month's show as well. Any questions about themes, dates, or juried shows can be directed to the Inside Show Chairwoman, Mary Robinson mary@robinson-group.com 503-781-6277. Questions concerning framing, hanging, sizes or other specifics can be directed to the Hanging Chairwoman, Susan Hook susanhook@comcast.net 503-281-6688.



VGA MEMBERS ON DISPLAY!



SHOW ACCEPTANCES/ARTISTS' SOCIETIES/AWARDS

Kat McCullough and Melody Cleary will join over 30 artists for the 5th annual Waterlily Festival Invitational Art Show July 26 to Aug 3 at Hughes Water Gardens, 25289 SW Stafford Rd., Tualatin. Artists' reception Friday, July 25th, 6:30-8:30 pm. Enjoy light appetizers, music, and wine tasting.

View Mary Braund's work throughout the month of June at Beaverton City Hall. A variety of her work is on display on the first and second floors including paintings, drawings and photography.

Have an item for
the newsletter?

Email items to

Sharon Dunham at
dunhamsw@verizon.net

by the
10th of the month

Sharon Dunham will be participating in the Empty Bowls booth, a collaboration between Oregon Potters' Association and Oregon Glass Guild artists featured at the annual Waterfront Blues Festival July 3-6. This event is a fundraiser for the Oregon Food Bank. Also, stroll by the Justice Center Sidewalk Gallery on SW 2nd and Madison to view one of Sharon's pieces in the Oregon Glass Guild's show. (The Justice Center is a new outside show venue for the VGA this August!)

VGA INSIDE SHOW SCHEDULE

Month	Notes	Who May Show	Work Due in the Gallery by
July	All media	AC, P	Saturday, July 5
Aug	All media	AC, P	Saturday, August 2
Sept	All media	AC, P	Saturday, September 6
Oct—Juried, \$10	All media	AC, P	Saturday, October 4
Nov, Dec	All media	AC, P, AS, H	Saturday, November 1

Membership: Active (AC) Participating (P) Associate (AS) Honorary (H)

COMING ATTRACTIONS! New Groups are forming at VGA!

Village Gallery Field Trips

Beginning in August, this group meets once a month for an activity or event that occurs in the community. We gather at, and carpool from VGA. The field trips may be all day, with a lunch or just a couple of hours. Night and weekend opportunities will be available. The "group" is free to members: during the Field Trips, participants will pay their own entry fees, food expenses, etc. Our first field trip is in the planning stages.

Holiday Gifts Group

Beginning in September, through November; Will be scheduled twice a month:

A Friday night, 5 to 9 pm

A Sunday afternoon, 1 to 5 pm

Artists and crafters are invited to gather within our classroom to create holiday gifts. Enjoy fellowship and inspiration. Prepare for sales and bazaars. Open to members and visitors, \$2.00 per person.

Website Report

WEBSITE USER FRIENDLY SURVEY

It has been presented to me that perhaps our website is not User Friendly. Since I created and administer our website, I am not able to see where this could be true. Therefore, it is important that I get your help. I need you all to go to the website, click all the tabs and links and see what is there. When you move your mouse over the page, if you get a little hand that is a link to something. Click it and see where you go. See what you can go to, read the information, use the back button, use the contact me area, and try it out. Then, if you will, please send me an email and let me know your thoughts. Let me know - what did you go on the site to find, why couldn't you find it, if you did find it how easy was it to do. What is it you would like to find on our website and couldn't. I am currently working on the HOME page and changing it - so it will look a little weird for this month. If you think I should put something special on the HOME page, let me know. Maybe we can do that for you, and maybe we can't, but we won't know if you don't express it to me. You can send me an email just by typing your message in the CONTACT space, or email me at marybraund@comcast.net, or you can phone me at 503-614-9067 and we can chat about it. We are here to please.

PAINT- OUT & ART SALE

Artists Against Hunger: A fund-raiser to support the Oregon Food Bank. As you know the need for food assistance in Oregon (and the U.S.) has grown each year. This is an opportunity to help.

Paint-outs: July 5th and 12th. The paint-outs provide an opportunity for local artists to paint, sketch or photograph on site at the Beaverton Farmer's Market. (Participation in the Paint-out is required to participate in the Art Sale.)

Art Sale: July 19th. The sale is an opportunity to display and sell your work at the Beaverton Farmer's Market. To participate artists will forward a 30% commission on their sales to the Oregon Food Bank.

Eligibility: All two dimensional artists are invited to participate.

Registration is required : Artists must register to participate in the Paint-out and Art Sale. Space is limited. To register email your name, address and phone number to Phyllis Meyer (williammeyer46@msn.com) and indicate whether you will be at the July 5th and/or 12th Paint-out and if you will participate in the Art Sale. **There is no fee to participate. The deadline for registration is June 15, 2008 although late registration may be possible, please email Phyllis Meyer at williammeyer46@msn.com to inquire.**

Prior to the events you will receive a reminder by email with further instructions. Hope you can come and enjoy this fun activity!

Harold Walkup, a long time instructor at Village Gallery, has just self-published a watercolor book entitled "**How to Enter Shows, Win Awards and Become Famous**".

This book is for the artist who wishes to move from beginning watermedia to intermediate and advanced. The book lists step-by-step instructions on entering shows; there are also have several painting demonstrations in the book.

Three of the paintings shown in the book have been accepted into shows, including the National Watercolor Society, California Watercolor Exhibition and the Watercolor Society of Oregon.

You can see the book at <http://www.blurb.com> On the "search" area, type in Walkup and it will come up. By logging in you can view the first 15 pages of the book.

The price is \$39.95 for the paperback version and \$49.95 for the hardback.

If you would like any other information, please contact Harold Walkup at (503) 481-2212.

