



June 2008

www.villagegalleryarts.org

Issue 6

Hours of Operation:

Tuesday to Saturday 10 am to 4 pm

Sunday 12 pm to 4 pm

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Kasadasi Rug Factory

By Diane Pinney

Artist's Reception

Saturday, June 7, 2008 3 - 5:30 p.m.

Diane Pinney

Diane rekindled her interest in and passion for art after retiring and moving to Portland, Oregon in 1999. She took an introductory course 'Portraits in Colored Pencil' through Portland Community College. It was a natural! Prior to that, it had been high school since she studied art; she was an art major at Omaha South High School, won several awards for various pieces and took classes in different media at Jocelyn Art Museum in Omaha, NE. But, from then on, it was business courses and a career in finance and business administration – a far cry from the creative world.

She enjoys colored pencil, mixed media, acrylic and watercolor painting but watercolor is now her passion! She is also an accomplished woodworker and couture seamstress/designer.

She is a member of the Portland Chapter of the Colored Pencil Society of America, the Oregon Society of Artists, the Village Gallery of Arts and the Watercolor Society of Oregon.

She has taught colored pencil at the Portland Fine Arts Guild and in the Washington public school system. Her work has been exhibited at Trinity Episcopal Cathedral's Artists Among Us art show for 2006, 2007 and 2008, the juried Portland Rose Art Show for 2006 and 2007, the Lake Oswego Festival of the Arts, the Capital in Salem, the First United Methodist Church of Portland, the Village Gallery of Art and the Oregon Society of Artists.

Diane feels that her creativity is an expression of the Spirit within her. Painting, for her, is an act of worship and she is mindful of that reality whenever she picks up a brush or a pencil.

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Featured Artist

June

Diane Pinney



- July—Cindy Christiansen
- August—Debbie Teeter
- September—Mary Robinson
- October—Patti Isaacs
- November—Allen Greene
- December—Leila Ball

President's Message

Communication is KEY in any organization. It is important for getting the word out about all kinds of opportunities and gallery news. I am sure you will agree that knowing what is happening and learning about new opportunities to show work, classes being offered, etc is valuable to all of us. The gallery is now using Yahoo groups to send emails to our members. The advantages to using this service are:

- Real time communication among all in the group: anyone can send an email to entire group at any time. It is quick and efficient. This is perfect for those spur-of-the-moment spontaneous event ideas and schedule changes! Updates of new events or changes to scheduled events are received immediately after being sent. They are delivered to your normal email address.
- Secure communication: only members of the group can send an email to all; each member must be pre-approved by the moderator before access is available.
- Email messages can be received at any email address that members choose.
- Free there is no charge to VGA or to any individuals in using this service.

It is very important that all the members join soon so that everyone will be up to date ! We are no longer sending out emails in any other way. It was just too time consuming. Please join today!

Joining a Yahoo! Group—Step by Step Instructions

A Yahoo! Group is an e-mail discussion group. By sending an e-mail to the group e-mail address, it is distributed to all members of the group. You also will receive all messages sent in by other members. In order to join our yahoo group and have access to the features of the home page in addition to the ability to send and receive group e-mail messages you must first obtain a Yahoo ID and link it to your e-mail address. Unfortunately, Yahoo doesn't make it simple, although once you get in you merely have to follow the prompts. If you already participate in Yahoo! Groups, you just need to click on the link to the group you wish to join or go to <http://groups.yahoo.com/group/xxx> and click on "Join this Group." If you have a Yahoo ID, e.g., a Yahoo e-mail account, but do not yet participate in Yahoo! Groups you just need to go to <http://groups.yahoo.com/>, enter your Yahoo ID and password, then click on Account Info, click on "Edit" in the Membership Info box, and follow the instructions below starting with "Enter your e-mail address" where it says "Alternate E-mail."

Most of you will need to obtain a Yahoo ID first, go to <http://groups.yahoo.com/>

Click on "Click here to Register" in the upper left.

Fill in the form by selecting a Yahoo ID and password. You only need to provide the required information.

WRITE DOWN YOUR YAHOO ID AND PASSWORD! Keep it where you can find it.

Enter your e-mail address where it says "Alternate E-mail." This is where you are linking your normal email address to the group. You will get and send emails via your normal email address.

When you've completed the form click "Submit."

Yahoo will now send you an e-mail with your authorization code.

Click on the link provided in that message. Enter the authorization code.

Click "Continue".

You'll now be asked to enter your Yahoo ID and password.

Check the box "Remember my ID on this computer." That way you will not be required to sign in each time you return to the home page.

You can now click on the link to the group you wish to join or go to <http://groups.yahoo.com/group/xxx> and click on "Join this Group."

Most of the groups have restricted membership, which means that the group's moderator must approve your membership. This is done to protect the privacy of the members of the group by insuring that people joining the group have a legitimate interest in the group. Usually you will receive an e-mail from the group's moderator requesting certain information. Your answers are confidential. Once you have replied to the moderator's e-mail, your membership will be approved.

Once you are a member of a group, you may send (post) a message to the group by simply writing an e-mail and addressing it to

villagegalleryofarts@yahoogroups.com.

There are 3 ways available for you to receive messages. The first is Individual E-mails, in which every message is sent to you individually. The second is Daily Digest, in which you receive all the day's messages in one e-mail. The third is No E-Mail, in which you will receive no e-mails but can read the messages by clicking on Messages on the home page.

You can change your delivery option by clicking on Edit My Membership on the home page, or by sending a blank e-mail to

villagegalleryofarts-digest@yahoogroups.com to receive the digest, villagegalleryofarts-nomail@yahoogroups.com for the No E-Mail option, and

villagegalleryofarts-normal@yahoogroups.com to receive individual e-mails.

Lenall Siebenaler, President

Class Scheduling Chairpersons

- Elizabeth Standley (503) 804-1097 elizabethmstandley@yahoo.com
- Emma Achleithner (503) 642-7000 emmaach@comcast.net



Classes and Workshops

- The goal of The Village Gallery of Arts is to serve as a teaching facility for the community and our members. We offer classes and workshops for adults and children in a wide variety of arts and crafts. Classes provide on-going instruction by the month or in sessions. Workshops are 1, 2, or 3 days featuring projects and techniques within an art form. We are currently scheduling July through December 2008. Please contact the gallery for more information or to register. New instructors are welcome.

ART FOR CHILDREN

Children's Art Class with Terri Gonzalez

- Emphasis on drawing and painting.
- Mondays 3:45—4:45 pm.
- June 2 & 9 Tuition: 20
- All materials provided.



Village Kids, Art Workshops with Shelley Lebel

- This program explores the world of multicultural art with families. During a workshop, your child and you will "visit" a new country and discover a new art form with a craft, a story and a new word. Ages 4 and up. Parent participation is required. (Parents attend for free.) All materials provided.

Italian Mosaics

- By utilizing colors and creating patterns, you will mosaic a mirror using special clay tiles from Italy.
- Saturday, June 14 1:30-3:00 pm. Tuition: \$10 per child.

Make a Concrete Leaf: Family Workshop with Roberta Palmer

- You are invited into Roberta's garden to create your own garden art. Participants have the opportunity to make at least two concrete leaves. Learn how to make a cast, discover materials, and tips on the process. One-day workshop held in Beaverton near Cedar Hills Crossing. Parents and children (ages 9 and up) are welcome.
- Saturday, June 28 9:30 – 11:30 am. Tuition: \$35 per person. All materials provided.

Summer Art Camp for Kids: Polymer Clay Projects with Mary Ringwald

- Shape and a rainbow of color are at the center of this art camp. Kids can enjoy discovering polymer clay, a material that serves as a good craft, and with practice of the techniques, becomes an art form. Topics: selecting colors and creating visual contrasts; bullseye and spiral canes; making veneers; tools, baking, and finishing. Projects: clay covered pen, zipper pulls, lapel pins. Ages 10-14.
- July 23, 24, and 25 1 – 3 pm Tuition: \$60. Materials \$10, payable to instructor 1st day of camp.

CLASSES

Traditional Watercolor with Emma Achleithner

- Class meets on Mondays, 9:30 am—12:30 pm
- May 5, 12, 19, 26. Tuition: \$100 members, \$120 nonmembers.
- June 2, 9, 16, 23, 30. Tuition: \$125 members, \$150 nonmembers.
- July 7, 14, 21, 28. Tuition: \$100 members, \$120 nonmembers.

Watercolor for Fun with Peggy Clark

- Class meets on Thursdays, 9:30 am—12:30 pm
- May 1, 8, 15, 22, 29. Tuition: \$100 members, \$120 nonmembers.

Aqueous Mixed Media with Susan Cowan

- Class meets on Wednesdays, 9:30 am—12:30 pm
- May 7, 14, 21. Tuition: \$75 members, \$90 nonmembers.

WORKSHOPS

Mosaic Rocks! with Shelley Lebel

Using a large rock, various colorful mosaic mediums, and specialty supplies you will create a unique ART piece for your backyard. What will you make... a koi fish, a ladybug, or a dragonfly? Or, something else? The first session is design, and gluing tesserae to the rock. The second session is grouting and a lesson on various mosaic styles. All supplies included in tuition. (Ages 15 and up.)

Thursdays, May 22 & 29, 1:30 – 4:30 pm

Tuition: \$30

Mosaic Stepping Stone with Shelley Lebel

Using ceramic, china and tiles, you will create a functioning piece of garden art. Learn about how to mosaic for the outdoors to withstand weather. All supplies provided. (Ages 15 and up)

Fridays, June 20 and 27, 6—9 pm

Tuition: \$30



Watercolor Workshop with Gene Gill

Gene Gill is dedicated to concept and design. His impressionistic paintings have an illustrative approach. For him, it is paramount to visually communicate his emotional response to his subjects. This workshop guides you into a structured creative process that encourages and strategizes successful projects for artists. Topics include: color values; working procedures; composition; in depth exploration of your subjects. Gene provides daily demonstrations and individual critiques. Students bring: watercolor supplies, two samples of your work, and multiple photos of new subjects for reference.

Wednesday, Thursday & Friday, June 25, 26, and 27. 10 am - 4 pm each day

Tuition: \$180

Make a Concrete Leaf: Evening Workshop with Roberta Palmer

The process of casting with cement is explored, with a demonstration and hands-on learning. You will have the opportunity to create at least two concrete leaves. One day workshop held in Beaverton near Cedar Hills Crossing. (Map at registration.)

Thursday, June 26. 6:30 – 8:30 pm

Tuition: \$35 per person. All materials provided.

Chris Keylock Williams: Summer Workshop

Two days of painting at Chris' home and garden. This workshop features: a tour of Chris' studio, lessons and painting demonstrations, critiques and advice from Chris. There are many great subjects to paint... old homes (Chris' house was built in 1910), trees, still life, garden décor, and the garden itself. Students please bring a sack lunch each day. Two weeks before workshop, you will receive an info packet with instructions, a supply list, and map to Chris' house.

Tuesday & Wednesday, July 15 and 16. 9am – 3:30 pm

Tuition: \$100.

Exploring Polymer Clay: Workshop I with Mary Ringwald

Polymer clay is a versatile material, available in an array of colors. With a few simple techniques, a variety of imaginative projects are possible. This workshop provides a foundation in the media: tools, baking, and finishing techniques. Exercises will help you to learn how to create bullseye and spiral canes; the skin-ner blend (a color gradient); and veneers. Topics: contrasting colors, shape, and project ideas.

Saturdays, July 12 and 19.

9:30am – 12:30pm.

Tuition : \$50. Supply list available at registration.

2 Day Watermedia/Acrylic Workshop with Liz Walker: From "Starts" To "Finishes"

Ideas for developing & designing paintings that WORK! Overcome your fear of the blank page as you learn to develop colorful underpaintings (including those you've already created), and develop subject matter using a design plan. In a series of hands-on exercises, you will learn to how to recognize and apply color harmony, develop interesting shapes, and add dark and light values to your paintings while uniquely expressing the "you" in your work. Level: Intermediate (must have previous experience & familiarity with acrylic paints.) Topics include: Creating fresh "starts" or building colors/textures on an existing background (using mono-printing, pouring, etc), developing a design plan that works, how to select subject matter that you can develop further, tips for developing and working towards a painting series

July 29 and 30.

9am – 1pm each day.

Tuition: \$130, supply list at registration. (Workshop maximum: 8)

One Day Drawing Fundamentals Workshop with Steve Kleier

"In this one day series of lessons I will cover many principles of drawing. These are classic and time tested techniques, some 100s of years old, that artists have developed to give themselves a system for drawing. We will learn how to capture proportions, and draw what we see by observing the subject and using the correct technique. The focus of the day will be on accurate and artistic rendering and, the ways to accomplish that. This class is designed for beginning and intermediate levels. Or any one who wants to improve their drawing and painting. Bring your favorite drawing materials and a sketchbook, newsprint pad with charcoal or conte' and photos for reference." –Steve Kleier

August 9, 2008.

10am – 4pm

Tuition: \$65. **Materials: See workshop description.**

We thank the following Village Gallery Patrons

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Marcia A. Petty & Walter Gorman

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Bonnie Laing-Malcolmson

Jon Roth

Pete Rux

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Bethany Frame Central

Chrisman Picture Frame & Gallery

Allen Greene

Jo Schwager

Jerry R. Hrabal, State Farm Insurance

Lynn & Jim Powers,

Creative Catalyst Productions

FT Heece, Cahn Family Trust



ARTIST OF THE MONTH

The VGA Board has suggested that a reception be held for each of the 2008 monthly "Featured Artists". Inviting friends, neighbors, and acquaintances to these happenings should increase awareness of our gallery and provide art sale opportunities for the featured artist. Each artist will be responsible for setting the date and contacting Laura Hopper at jlhopper@verizon.net with the information. The artist will provide snacks or ask other gallery members to assist with bringing snacks. Laura will put the dates and times in both the newsletter and on the desk calendar. She will be at the Gallery to unlock the door and act as hostess during each reception. Let's make these into monthly happenings!

June—Diane Pinney

July—Cindy Christiansen

August—Debbie Teeter

September—Mary Robinson

October—Patti Isaacs

November—Allen Greene

December—Leila Ball

WEBSITE REPORT

In order to assist all Village Gallery members with their use of our website, I am going to try to give you a monthly report, starting with this issue. There are times when there isn't much to write about, however I will try. I want to begin with giving you a general layout of the website. Future reports will not be as long as this one.

The **HOME** tab: When you open our website you begin at the HOME page. This page tells about the gallery and gives some of our history. The 'side bar' shows a list of Artist of the Month and the Board of Directors

The **ABOUT US** tab: I moved the information of the HOME page to the ABOUT US and I am going to revamp the HOME page in the future.

The **ARTISTS** tab will take you to a list of our artists. All Village Gallery Artists are welcome to join this group. I will explain more about this later.

The **SHOWS** tab opens to a page that shows **Inside Shows** and **Outside Shows** schedules. In the past these schedules were set a year at a time and were located on this website. Today, these schedules change often and those changes are not generally reflected on this website due to timelines. I have kept the layout here thus far and hope to update it as I receive information. Currently our shows are not themed.

The **CLASSES** tab will take you to a general information page regarding Classes and Workshops. If you click the link it will take you to a link to current classes and workshops which you can save and/or print.

The **MEMBERS** tab is for members to find things they may want to view. You find here **MEMBERSHIP** information, **NEWSLETTERS** and a link to all newsletters from current back to August 2005 and **DOCUMENTS** that we use at the gallery. Just click on the orange word to open them.

The **CONTACT** tab gives gallery information and location with a map. It also includes a place to send me a message. I will reply to all messages I receive. If you cannot find something, or want to send me a note, you may do so here.

The **LINKS** tab shows a list of links to websites that some of our members have requested be included on our website. If you are a gallery member and have a website and desire to be included, please email me your information and I will add the link.

Please note: I do not list the phone numbers, email addresses, or personal information about our members and board members on the website. You can find this information in the newsletters, however.

Mary Braund – Website Administrator


VGA MEMBERS ON DISPLAY!

SHOW ACCEPTANCES/ARTISTS' SOCIETIES/AWARDS

Laurie Svec will have 4 pieces of art up for the month of May at the **YMCA in Sherwood**. Stop by if you can and take a look. NE corner of Sunset Blvd and 99W- open during regular hours. For information call Laurie: 503-746-5917.

Have an item for the newsletter?

Email items to

Sharon Dunham at
dunhamsw@verizon.net

by the
10th of the month

Mary Braund's work will continue at **Kingstad Gallery** through May. There is a reception on Tuesday, May 27th from 6 – 8 pm. The location is 15450 SW Millikan Way Beaverton (located just west of 153rd). Her work will be featured at **Beaverton City Hall** through the month of June, as well as, **Washington Mutual Bank** at Tanasbourne.

VGA INSIDE SHOW SCHEDULE

Month	Notes	Who May Show	Work Due in the Gallery by
June—Juried, \$10	All media	AC, P	Saturday, May 31
July	All media	AC, P	Saturday, July 5
Aug	All media	AC, P	Saturday, August 2
Sept	All media	AC, P	Saturday, September 6
Oct—Juried, \$10	All media	AC, P	Saturday, October 4
Nov, Dec	All media	AC, P, AS, H	Saturday, November 1

Membership: Active (AC) Participating (P) Associate (AS) Honorary (H)

2008 VGA INSIDE SHOW SCHEDULE

UPDATE: New Inside Shows News

A decision has been made to continue hanging artwork for one month. The exception is the November/December show which runs for two months. This schedule will continue to provide artists opportunities to exhibit and sell their work. All shows are hung on the first Sunday of the month. The deadline for submitting artwork to the gallery is the Saturday prior. (If that Saturday falls on a holiday, artwork may be submitted earlier.) There are two juried shows scheduled for 2008.

Juried shows will be in June and October. Prizes will be awarded to First, Second and Third, plus three Honorable Mentions. There is a \$10 fee for each entry (limit of three pieces) and must follow Inside Show requirements. When the fee is paid, pick up a sticker from the Desk Worker to be placed on each submission slip of each piece of artwork. Art is juried after the art is hung.

Call for Volunteers: We welcome volunteers who are willing to work on inside shows on a project and/or "as needed" basis. To become part of this specific and much needed list, please, call Mary Robinson, Inside Chair, (503) 781-6277 or email at: mary@robinson-group.com. Thank you so much for your help.

VGA OPPORTUNITIES

We hope to see YOU at our
next
Quarterly Meeting on
June 11th!

Our 2nd quarter Quarterly Meeting will be held on Wednesday, June 11th at 6:30 pm at the Gallery. The evening will start with light refreshments and conversation. Come meet old and new friends! A special treat for the evening will be a demo by WSO watercolorist, Sarah Brownsma. Sarah's bio states "I paint landscapes to express my fascination with the personalities and gestures of trees and their environments. When I walk into a landscape that seems to reach out to include me, and I feel that spark of connection, I want to honor my emotional response by painting the place. I paint in order to observe and record some of the details, but I also add color and pattern of my own invention. Areas of pattern such as branches, leaves or grass are especially fun, as I can heighten colors and create directional shapes that lead the eye around the painting." You are in for a real treat! See you there!

5th Annual Artists Against Hunger 2008 PAINT- OUT & ART SALE

Artists Against Hunger: A fund-raiser to support the Oregon Food Bank. As you know the need for food assistance in Oregon (and the U.S.) has grown each year. This is an opportunity to help.

Paint-outs: July 5th and 12th. The paint-outs provide an opportunity for local artists to paint, sketch or photograph on site at the Beaverton Farmer's Market. (Participation in the Paint-out is required to participate in the Art Sale.)

Art Sale: July 19th. The sale is an opportunity to display and sell your work at the Beaverton Farmer's Market. To participate artists will forward a 30% commission on their sales to the Oregon Food Bank.

Eligibility: All two dimensional artists are invited to participate.

Registration is required: Artists must register to participate in the Paint-out and Art Sale. Space is limited. To register email your name, address and phone number to Phyllis Meyer (williammeyer46@msn.com) and indicate whether you will be at the July 5th and/or 12th Paint-out and if you will participate in the Art Sale. There is no fee to participate. The deadline for registration is June 15, 2008.

Prior to the events you will receive a reminder by email with further instructions. Hope you can come and enjoy this fun activity!

CALL TO ARTISTS!

Village Gallery to Display Art and Crafts in the Portland Justice Center Windows

We have been scheduled for the month of July to fill the windows on Madison near SW 2nd street. It is good space with lots of room for paintings as well as crafts. Please contact Marlene Huntsinger at 297-8856 to make arrangements to get your work displayed.

