



April 2008

www.villagegalleryarts.org

Issue 4

Hours of Operation:

Tuesday to Saturday 10 am to 4 pm

Sunday 12 pm to 4 pm

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| | |
|---|--------------|
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The Gardener

Abstracted Photography

Mary Braund

Mary Braund
Artist and Photographer

I have a strong love of all things artistic. I work in a variety of medium including: watercolor, colored pencil, photography and digital manipulation. I also enjoy trying my hand in oil, ink, and acrylics. I regularly teach Drawing Fundamentals and Beginning Portraiture.

Growing up between the rugged Cascade Range and the northernmost tip of the Sierra Nevada Mountains I was surrounded by God's beauty and bounty. I spent several memorable summers in the renowned artistic community of Mendocino, California. This instilled in me a fantastic love of nature, the mountains and the ocean. Seeing such beauty all around me nurtured a tremendous desire to draw and paint; to put the beauty of the moment on paper or canvas, to capture it. As education in art was not available to me, I studied on my own, drawing on, and with, whatever I could find to use. For thirty years I put my art aside to raise a family of five children. I invested several years in theatre (my other love), and pursued a career in financial management. With my children now raised and raising families of their own (12 grandchildren) I have returned to art full time. I work in my home studio near Portland, Oregon where I live with my husband, William, and a variety of beloved pets.

My work in digital photography came recently. I have always loved photography but the door opened when I discovered I could manipulate the photos and create abstracted and/or 'digitally drawn' works. This intrigued me and I have not looked at a photo the same since. I take all my own original photography. Then, I play in the photo until I find something 'different' that I like and want to keep.

I am a member of The Village Gallery of Arts, Inc. I served as President of the organization and held several other positions. I am currently the Website Administrator for the gallery and serve on the Advisory Committee. I am also a member of the Beaverton Arts Commission.

My work is shown frequently at Beaverton City Hall, Washington Mutual Bank, Frame Central, and the Village Gallery of Arts. I also exhibit in a variety of other locations. View my work on Mary Braund Photography at www.maryart.net and see fine art at www.villagegalleryarts.org/Artists.

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Featured Artist
April
Mary Braund



May—Sue Girard

June—Diane Pinney

July—Cindy Christiansen

August—Debbie Teeter

September—Mary Robinson

October—Patti Isaacs

November—Allen Greene

December—Leila Ball

President's Message

What's Happening?

THE PEOPLE'S CHOICE AWARD We listen! One of the suggestions brought forward during the Fall Quarterly meeting was a request for instituting a People's Choice Award. The board voted in February to have members and visitors vote on their favorite Featured Artist piece. The Featured Artist Reception Hostess, Laura Hopper, will count the ballots and award the ribbon at the monthly Featured Artist Receptions. Voting will be exclusively on the Featured Artist paintings. The ballot box was decorated by Susan Hook and will be put out under the Featured Artist wall. Deskworkers should encourage everyone coming into the gallery to vote! Make sure you put in your two cents worth every month!

ARE YOU READING THE NEWSLETTER? We have been wondering and will be asking members at the Quarterly Meeting if they've been reading their newsletter. We feel that many are not reading it on line.... Why is this? The reason we went to an online Newsletter was because we felt it would save the gallery money by not having it printed each month and by not paying postage to send it via the mail. We also have found that we can add a lot more pages at no extra charge. Please give us your feedback and we'll consider making changes. We want you to read it!

DESKWORKERS I have had several calls recently notifying me that the gallery is not open. Our deskworkers are the backbone of this gallery and instrumental to our success! One of the most difficult jobs in the gallery is managing the deskworker schedule. Kalyani does an excellent job of training deskworkers and ensuring the gallery is open. Please help her by being responsible--sign up for your 6 hours before she has to call you. If you want to maintain your active status, but cannot work the designated 6 hours monthly, please call me.

BECOME AN ACTIVE MEMBER! The board has compiled a list of tasks or responsibilities that we need ongoing help with. We envision that when a member becomes responsible for one or more of these tasks that they would satisfy the active status responsibility of 6 hours a month. These tasks would also allow people who work to become active members. Here are some of the tasks that we are still looking for help with: Yahoo Group Monitor, **Outside Shows Chairman**, Holiday Chairman, Brochure Distributors. **WE NEED A GRANT WRITER!** If they contact you, I hope that you will consider joining us. None of these positions need attend board meetings unless they want to. Thank you to **Don Jarman** who is now in charge of transporting and assisting in the hanging outside shows (We still need someone to Chair this position) and **Melody Cleary** who agreed to be our telephone Chairman.

Invite your Artist friends to visit the Gallery and become a member!

Lenall Siebenaler,
President

VGA OPPORTUNITY

OUTSIDE SHOW CHAIR

Interested in coordinating shows "outside" the VGA gallery? This could include three-dimensional art such as pottery and glass and other artisanal work as well as "wall" art. VGA needs you! Contact Lenall Siebenaler at 971-235-7706.

Class Scheduling Chairpersons

Elizabeth Standley (503) 804-1097 elizabethmstandley@yahoo.com
 Emma Achleithner (503) 642-7000 emmaach@comcast.net



Classes and Workshops

The goal of The Village Gallery of Arts is to serve as a teaching facility for the community and our members. We offer classes and workshops for adults and children in a wide variety of arts and crafts. Classes provide on-going instruction by the month or in sessions. Workshops are 1, 2, or 3 days featuring projects and techniques within an art form. We are currently scheduling June through December 2008. Please contact the gallery for more information or to register. New instructors are welcome.

ART FOR CHILDREN

Children's Art Class with Terri Gonzalez

Emphasis on drawing and painting.

| | |
|---------------------|---------------------------------|
| Mondays | 3:45—4:45 pm. |
| April 7, 14, 21, 28 | Tuition: \$40 |
| May 5, 12, 19 | Tuition: \$30 (no class May 31) |
| June 2 & 9 | Tuition: 20 |

All materials provided.



Village Kids, Art Workshops with Shelley Lebel

This program explores the world of multicultural art with families. During a workshop, your child and you will "visit" a new country and discover a new art form with a craft, a story and a new word. Ages 4 and up. Parent participation is required. (Parents attend for free.) All materials provided.

Chilean Rain Stick

Discover the power of sound and the colors of Chili as you construct and create a Rain Stick.

Saturday, April 19 1:30-3:00 pm. Tuition: \$10 per child.

Italian Mosaics

By utilizing colors and creating patterns, you will mosaic a mirror using special clay tiles from Italy.

Saturday, June 14 1:30-3:00 pm. Tuition: \$10 per child.

Make a Concrete Leaf: Family Workshop with Roberta Palmer

You are invited into Roberta's garden to create your own garden art. Participants have the opportunity to make at least two concrete leaves. Learn how to make a cast, discover materials, and tips on the process. One-day workshop held in Beaverton near Cedar Hills Crossing. Parents and children (ages 9 and up) are welcome.

Saturday, June 28 9:30 – 11:30 am. Tuition: \$35 per person. All materials provided.

CLASSES

Traditional Watercolor with Emma Achleithner

Class meets on Mondays, 9:30 am—12:30 pm
 April: 7, 14, 21, 28. Tuition: \$100 members, \$120 nonmembers.
 May: 5, 12, 19, 26. Tuition: \$100 members, \$120 nonmembers.
 June 2, 9, 16, 23, 30. Tuition: \$125 members, \$150 nonmembers.

Watercolor for Fun with Peggy Clark

Class meets on Thursdays, 9:30 am—12:30 pm
 April 3, 10, 17, 24. Tuition: \$80 members, \$100 nonmembers.
 May 1, 8, 15, 22, 29. Tuition: \$100 members, \$120 nonmembers.

Aqueous Mixed Media with Susan Cowan

Class meets on Wednesdays, 9:30 am—12:30 pm
 April: 9, 16, 23, 30. Tuition: \$100 members, \$120 nonmembers.

CLASSES (continued)



Watercolor with Chris Keylock Williams

Class meets on Tuesdays AM Class 9—noon PM Class 1—4
 April 1, 15, 22, 29 & May 13 (Five class sessions.)
 Tuition: \$125 members, \$150 nonmembers.
 (Please see workshop section for description of Chris' summer workshop.)

WORKSHOPS

Collage for Self- Expression Workshop with Marie Caruso

April 12 and 13 (Saturday and Sunday), 1—4 pm each day. Tuition: \$75, all materials provided.

Art Journals Workshop with Mary Robinson (see article on page 7)

Art journaling records your artistic progression as well as providing a wonderful site for experimentation. This class offers the techniques for creating art journals as well as hand-on experience in art journaling techniques. You will have the opportunity to complete two 8"x10" art journals in class; learn four 'gel medium' techniques; and learn at least three methods for creating beautiful art pages. Additional information: www.maryrobinsonartist.com

April 26, May 3 and 10, (Saturdays), 9:30 am—12:30 pm Tuition: \$90

Materials Fee: \$30, payable to instructor at first workshop session

Mosaic for Dummies with Shelley Lebel

Learn the basics of the process of mosaic so you can make your own projects at home. Try out tools; learn the names of materials, glues, and what mastic is. Handouts included, and have room for notes. Participants will complete a sample board. (Ages 15 and up.)

Thursday, April 24, 6 – 9 pm.

Tuition: \$20, all supplies provided.

Mosaic Rocks! With Shelley Lebel

Using a large rock, various colorful mosaic mediums, and specialty supplies you will create a unique ART piece for your backyard. What will you make... a koi fish, a ladybug, or a dragonfly? Or, something else? The first session is design, and gluing tesserae to the rock. The second session is grouting and a lesson on various mosaic styles. All supplies included in tuition. (Ages 15 and up.)

Thursdays, May 22 & 29, 1:30 – 4:30 pm

Tuition: \$30

Mosaic Stepping Stone With Shelley Lebel

Using ceramic, china and tiles, you will create a functioning piece of garden art. Learn about how to mosaic for the outdoors to withstand weather. All supplies provided. (Ages 15 and up)

Fridays, June 20 and 27, 6—9 pm

Tuition: \$30

Watercolor Workshop With Gene Gill

Gene Gill is dedicated to concept and design. His impressionistic paintings have an illustrative approach. For him, it is paramount to visually communicate his emotional response to his subjects. This workshop guides you into a structured creative process that encourages and strategizes successful projects for artists. Topics include: color values; working procedures; composition; in depth exploration of your subjects. Gene provides daily demonstrations and individual critiques. Students bring: watercolor supplies, two samples of your work, and multiple photos of new subjects for reference.

Wednesday, Thursday & Friday, June 25, 26, and 27. 10 am - 4 pm each day Tuition: \$180

Make a Concrete Leaf: Evening Workshop With Roberta Palmer

The process of casting with cement is explored, with a demonstration and hands-on learning. You will have the opportunity to create at least two concrete leaves. One day workshop held in Beaverton near Cedar Hills Crossing. (Map at registration.)

Thursday, June 26. 6:30 – 8:30 pm Tuition: \$35 per person. All materials provided.

We thank the following Village Gallery Patrons

da Vinci Level

Marcia A. Petty & Walter Gorman

Monet Level

Bonnie Laing-Malcolmson

Jon Roth

Pete Rux

Anonymous

Picasso Level

Art Media

Bethany Frame Central

Chrisman Picture Frame & Gallery

Allen Greene

Jo Schwager

Jerry R. Hrabal, State Farm Insurance

Lynn & Jim Powers,

Creative Catalyst Productions

FT Heece, Cahn Family Trust



ARTIST OF THE MONTH

The VGA Board has suggested that a reception be held for each of the 2008 monthly "Featured Artists". Inviting friends, neighbors, and acquaintances to these happenings should increase awareness of our gallery and provide art sale opportunities for the featured artist. Each artist will be responsible for setting the date and contacting Laura Hopper at jlhopper@verizon.net with the information. The artist will provide snacks or ask other gallery members to assist with bringing snacks. Laura will put the dates and times in both the newsletter and on the desk calendar. She will be at the Gallery to unlock the door and act as hostess during each reception. Let's make these into monthly happenings!

April—Mary Braund

May—Sue Girard

June—Diane Pinney

July—Cindy Christiansen

August—Debbie Teeter

September—Mary Robinson

October—Patti Isaacs

November—Allen Greene

December—Lella Ball

OPEN STUDIO AT VILLAGE GALLERY!

OPEN TO THE PUBLIC!

LAST FRIDAY OF EACH MONTH

(March 28; April 25)

10:00 – 2:00 p.m.

COST: \$2.00 per person

Open to all, bring your art project to work on in our VGA classroom. Create, share, and enjoy our space while visiting with other artists. You may be inspired with new ideas, techniques, and artistic approaches.

Have an item for
the newsletter?
Email items to
Sharon Dunham at
dunhamsw@verizon.net
by the 10th of the month



VGA MEMBERS ON DISPLAY!



SHOW ACCEPTANCES/ARTISTS' SOCIETIES/AWARDS

Sharon Dunham will have art glass on display at the 8th Annual Oregon Glass Guild Glass Gallery at the Oregon Convention Center on April 25, 26 & 27, 2008. She is also responsible for the show's Artists' Pavilion which displays works of the 80 artists participating in this year's show. Admission is free. Hours are Friday and Saturday 10am—9pm and Sunday 10am—5pm.

Mary Braund's work has been accepted into the Kingstad Gallery Visions & Persuasions exhibition March 10 through May 31, 2008. The opening reception will be held on Last Tuesday 3/25, 6-8 pm. The following receptions will be held on Third Thursday, 4/17 and 5/15. The Kingstad Gallery is located at 15450 SW Milikan Way, Beaverton. It is just west of 153rd.

Have an item for
the newsletter?

Email items to

Sharon Dunham at
dunhamsw@verizon.net

by the
10th of the month

Phyllis Meyer was accepted into the 2008 American Watercolor Society (AWS) Show. It is the 141st Annual Exhibition and will be held the month of April at the Salmandi Club in New York City. Pat SanSoucie will have a painting in the show as one of the selected jury members.

Works by **Melody Cleary** will be on display at the American Red Cross Life's Crossing Gallery March 27 through May 20 at 3131 N. Vancouver Ave, Portland. There will be a reception on Thursday, April 17, 11:30 a.m. -2:30 p.m..

Mary Coppett has been juried into the NWWWS Spring Exhibition.

VGA INSIDE SHOW SCHEDULE

| Month | Notes | Who May Show | Work Due in the Gallery by |
|------------|-----------|--------------|----------------------------|
| Mar – Apr | All media | AC, P | Sunday, March 2 |
| May – June | All media | AC, P | Sunday, May 4 |
| July – Aug | All media | AC, P | Sunday, July 6 |
| Sept – Oct | All media | AC, P | Sunday, September 7 |
| Nov – Dec | All media | AC, P, AS, H | Sunday, November 2 |

Membership: Active (AC) Participating (P) Associate (AS) Honorary (H)

2008 VGA INSIDE SHOW SCHEDULE

There will be no themes for inside shows in 2008. Any media and subject is welcome, as long as it complies with the guidelines already in place for two-dimensional art.

A big change is that we are thinking about hanging the artwork for a longer period. Following the holiday show, the next shows will be up for two months at a time. This will give the artwork more visibility and somewhat reduce the work of changing all the art each month. However, there is flexibility in this schedule if an artist needs to remove or change a piece at the midpoint.

The first juried show can be in March, as before, which gives us all time to decide about other ideas for scheduling and duration of the artwork. Your ideas are most welcome.

Contact the Inside Show Chair and/or Hanging Chair.

VGA OPPORTUNITIES

ART JOURNALS TELL THE ARTIST'S STORY

Often a critical piece to selling artwork is that the buyer is captured by something they heard while listening to the artist talk about the piece (or what they have read about the piece or the artist). Really, artists sell by building relationships with their customers and they do this by telling their stories about their art. I have always found my stories rather easy to tell. I believe that is not only because I am excited by art but also because I record "my stories" in Art Journals.

All artists seem to tell their stories naturally when they are in the gallery. However, the magic of an art journal is that it can tell your artist's story even when you are elsewhere.

Sometimes, artists are unsure about the purpose of art journals or what art journals should contain. It is simple, really. Even those artists who do not use art journals produce the works that fill art journal pages. It is just that often this work is not bound together. Frequently these pieces lay scattered about the studio. For a painting exhibition, for example, your journal pages could record notes about your inspiration, those bits and scrapes where you are testing color blends, composition notes, technique trials, as well as the feelings that you experienced as you worked, etc. There are no set rules. It is up to you.

However, if I may, let me share some of my art journaling techniques with you.

First I love to create books so making my own art journals is fun for me. I create a few at a time, I like to paint a few backgrounds at a time, painting more when those pages are filled and I use each journal for a different purpose.

Each cover is unique. I love color and texture and beads so that is what I use because I count on the appeal of my journals themselves to entice me to use them. I have a journal that is used for: art classes, each of my exhibitions, art sales, general new techniques, current projects, gallery endeavors, etc. Displaying my art journal at each of my exhibitions tells potential clients my 'artist's story'. It helps potential clients to better understand: my artistic inspirations and process; how I selected and blended the colors; how I selected the materials; and my particular art techniques.

As I leaf through my journals, I keep myself in touch with how I solved past technique difficulties. This helps me to be more realistic in scheduling time and acquiring materials for each exhibition, sale, project, class and so forth. Most importantly, I am never at a loss for words when asked about a particular piece or the methods that I use. My journals help me to build and refine my Artist's Story. They keep my story fresh and alive.

ART BINS

Kat McCullough

When you add a new item to one of the art bins, please put a DATE on the back of it to indicate WHEN you put it in the bin. You can use the Gallery's regular submission slips to mark your work. There is a place for "date submitted" near the bottom of the form. Be sure to slip it into the plastic envelope before sealing or tape it to the back of your piece. Be sure to document your pieces in the inventory book at the desk. There is a maximum of four pieces for up to three months allowed in the bins.

CALL TO ARTISTS!

Justice Center Window Display in July

The Village Gallery has the opportunity to display its members' work at the Portland Justice Center windows (near 2nd and Madison) for the month of July. All work will be considered, either art or crafts. The windows are large – approximately 5' x 9', so each of us can submit several pieces. Please contact Marlene Huntsinger at huntsong@comcast.net or (503) 297-8856 for information. Lets have a great display for Portland and advertise the Gallery !!



12505 NW Cornell Rd., Portland, Oregon 97229

Phone: 503.644.8001

VILLAGE GALLERY OF ARTS 12505 NW Cornell Road Portland, Oregon 97229

RENEWAL APPLICATION

Date _____

Membership Type: Select One: Renew Circle: AC AS PART HON
 Change Type Circle: AC AS PART HON
 Address or Name Change
 Honorary or Charter

Fees: Select One: \$35 Active
 \$65 Participating
 \$35 Associate
 Instructor - with Board approval only

Paid \$ _____ Circle type: check charge cash sales rcpt#

Name: _____

Address: _____

Phone: H () _____ W () _____ Cell () _____

Email Address _____

Mail renewal application and check made out to Village Gallery of Arts to:
Sue Girard, 16535 SW Carnegie Ave, Lake Oswego, OR 97035